

Prayer in C

Partie I
Flûte

Paroles et musique de Nilli Hadida et Benjamin Cotto
Arr : Pierre Guimard

Musical staff 1: Flute part, measures 4-13. Includes dynamic marking *mf*.

Musical staff 2: Flute part, measures 13-21.

Musical staff 3: Flute part, measures 21-29. Includes dynamic marking *p*.

Musical staff 4: Flute part, measures 29-37.

Musical staff 5: Flute part, measures 37-45. Includes dynamic marking *p*.

Musical staff 6: Flute part, measures 45-53.

Musical staff 7: Flute part, measures 53-65. Includes dynamic marking *div.*

Musical staff 8: Flute part, measures 65-8.

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Musical staff 9: Flute part, measures 73-81. Includes dynamic marking *mf*.

Musical staff 10: Flute part, measures 81-89. Includes dynamic marking *p*.

Musical staff 11: Flute part, measures 89-97.

Musical staff 12: Flute part, measures 97-105.

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Partie II
Flûte

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Arr : Pierre Guimard

Musical score for Flute II, measures 1-48. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of 48 measures across 10 staves. Measure numbers 5, 13, 21, 29, 37, and 45 are indicated in boxes. Dynamics include *p* (piano) and *mf* (mezzo-forte). The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Continuation of the musical score for Flute II, measures 53-92. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of 40 measures across 10 staves. Measure numbers 53, 65, 73, 81, and 89 are indicated in boxes. Dynamics include *mf* (mezzo-forte) and *p* (piano). The music continues with a melodic line and various rhythmic patterns.