

36. CHORUS

*Vivace*²⁾

I. Tromba (D) *[f]*

II. *[f]*

Timpani (D,A) *[f]* 4)

I. Oboe *[f]*

II. *[f]*

I. Violino *[f]*

II. *[f]*

Viola *[f]*

*Vivace*²⁾

SOPRANO *[f]*

SOPRANO *[f]*

ALTO *[f]*

TENORE *[f]*

BASSO *[f]*

Vos O - ri-ens a - do - ret,

Vos O - ri-ens a - do - ret,

Vos O - ri-ens a - do - ret,

Vos O - ri-ens a - do - ret,

Vos O - ri-ens a - do - ret,

Vos O - ri-ens a - do - ret,

*Vivace*²⁾

[Basso continuo³⁾
e Violone, Violoncello,
Fagotto] *[f]*

1) vide Prefaz.

2) T. D. 3) Ms. senza indicazione

4)  (T. D.)

Tr. (D)
I.
II.

Ob.
I.
II.

Viol.
I.
II.

Vla.

B.c.

8) 7 6 9 5 8 6 5 9 8

Tr. (D)
I.
II.

Tp. (D, A)

Ob.
I.
II.

Viol.
I.
II.

Vla.

B.c.

6 5 3

1) Ms. b

2) 8) vide Prefazione (T. D.)

I. Tr. (D)
II.

Tr. (D, A)

I. Ob.
II.

I. Viol.
II.

Vla

B. o.

6

I. Tr. (D)
II.

Tr. (D, A)

I. Ob.
II.

I. Viol.
II.

Vla

Basso

B. c.

20

Vos. O - ri - ens

1) T. D. 2) sic in T. D., Ms. 3) Ms.

I. Tr. (D)
 II. Tr. (D)
 Tp. (D, A)
 I. Ob.
 II. Ob.
 I. Viol.
 II. Viol.
 Vla.
 S.I.
 S.II.
 A.
 T.
 B.
 B.c.

vos
 vos O - ri-ens a - do -
 vos O - ri-ens a - do - ret, a - do -
 vos O - ri-ens a - do - ret, a - do
 a do - - - - ret, a - do - - - -
 6 5 5 4 6 3 4 6 4 7 6 5 6

30

I. Tr. (D)

II. Tr. (D)

Tr. (D, A)

I. Ob.

II. Ob.

I. Viol.

II. Viol.

Vla.

S. I.

S. II.

A.

T.

B.

B. c.

O - ri-ens a - do - ret, et Oc - ci-dens ho - no - ret, ho -

- - ret, a - do - ret, a - do - ret, et

- - - ret, vos O - ri-ens a - do - ret, et Oc - ci-dens ho -

eus a - do - - - ret, et Oc - ci-dens ho -

ret, vos O - ri-ens a - do - ret, et Oc - ci-dens ho -

9 8 6

1) T. D.

2) mis. 32, 33 ms. indistinto, sic T. D. — vide Prefaz.

Tr. (D)

II.

Tr. (D, A)

Ob.

I.

II.

Viol.

I.

II.

Vla

S. I.

S. II.

A.

T.

B.

B. c.

no - - ret, ho - no - ret.

Oc - ci-dens ho - no - - - ret, ho - no - ret.



no - - - ret et Oc - cidens ho - no - ret.

no . - - - ret, ho - - no - ret.

no - - - ret, ho - no - - - - - ret.

7 6 5 6 7 6 6 5

4 4 4 4 4 4 4 4

1) Ms.  2) Ms. 

Ob. I. II. Viol. I. II. Vla. B. c.

6 5 6

Ob. I. II. Viol. I. II. Vla. S. I. S. II. A. T. B. B. c.

50 p p Solo Solo Solo Solo

Au - gus - ti Au - gus - ti Au - gus - ti Au - gus - ti

6 6 6 5 6

1) T.D. 2) Ms. b 3) T.D. #

I. 

II. 

S.I.  vi - vi-te, et gu-ber - na - te, fe - li - ces re - gi - te,

S.II.  vi - vi-te, et gu-ber - na - te, fe - li - ces re - gi - te,

A.  vi - vi-te, et gu-ber - na - te, fe - li - ces

T. 

B. 



7 6 5 # 4 2

I. 

II. 

S.I.  et tri - ump - ha ¹⁾ - te, tri - ump -

S.II.  et tri - ump - ha - te,

A.  re - gi - te, et tri - ump - ha

T. 

B. 



6 9 8 5 3

T.D. 

60

Viol. I.

Viol. II.

Vla.

S.I.

S.II.

A.

B.c.

ha

tri - ump - ha

te, tri - ump -

te, tri - ump -

Tr.(D) I.

Tr.(D) II.

Tp.(D,A)

Viol. I.

Viol. II.

Vla.

S.I.

S.II.

A.

B.c.

[f]

[f]

[f]

[f]

[p]

[p]

[p]

te,

tri - ump - ha

ha

te,

tri - ump - ha

ha

te,

tri - ump -

[f]

[p]

70

(D) I.

I.

II.

Fla

S.I.

S.II.

A.

ha - - - - - te,

te,

te,

[P]

[P]

[P]

[P]

4 2 6 5 3 5 3 4 2 6 5 3

(D) I.

I.

II.

Fla

S.I.

S.II.

A.

T.

B.

tri-ump - ha - - - te, tri - ump - ha - te.

tri-ump - ha - te, tri - ump - ha - te.

tri - ump - ha - te.

Tutti *[f]*

Vos O - ri - ens

[P]

[f]

5 3 7 5 4

80

Tr.(D)

II.

[f]

Tr.(D,A)

[f]

Ob.

II.

[f]

Viol.

II.

Vla

[f]

S.I.

S.II.

[Tutti] [f]

Vos

A.

[Tutti] [f]

Vos O - ri - ens a - do -

T.

Tutti [f]

Vos O - ri - ens a - do - ret,

B.

a - do - - - - - ret, a - do - -

B.c.

5 3

5

4 2

6

3 4 6

2

Tr. (D)

Tr. (D, A)

Db.

Viol.

Vla.

S. I.

S. II.

A.

T.

B.

Co.

Ms.

[Tutti] *ff*

Vos O - ri-ens a - do - ret,

O - ri-ens a - do - ret, a - do - ret,

- - - ret, a - do - ret, vos O - ri-ens

vos O - ri-ens a - do - -

- - - ret, vos O - ri-ens

6 7 6 5 6 7 6 5 9 8

4 2 #

90

I. Tr.(D)

II.

Tr.(D,A)

I. Ob.

II.

I. Viol.

II.

Vla

S.I.

S.II.

A.

T.

B.

B.c.

6 7 #

7 # 6 4

et Oc - ci - dens ho - no - - - - -

a - do - - ret, et Oc - ci - dens ho - no - - - - -

a - do - ret, et Oc - ci - dens ho - no - - - - -

- - ret, et Oc - ci - dens ho - no - - - - -

a - do - ret, et Oc - ci - dens ho - no - - - - - ret, ho -

1) T.D. # 2) Ms. b

I.
 Tr.(D)
 II.

Tr.(D,A)

I.
 Ob.
 II.

I.
 Viol.
 II.

Vla

S.I.
 S.II.
 A.
 T.
 B.

B.o.

5 6 7 6 6 5 #
 3 4 3 4 4 4 #

1) mis. 95, 96 ms. indistinto, vide T. D.

Ob. I. II.

Viol. I. II.

Vla.

B.c.

7 # 2 # 5 #

Ob. I. II.

Viol. I. II.

Vla.

S.I.

S.II.

A.

T.

B.

B.c.

Solo

Mu - sas Cle -

Mu - sas Cle - men - ti - as Pra -

Solo

Mu - sas Cle -

6 5 5 #

1) T. D. 2) Ms. b 3) T. D. *un poco piano*

Viol. I. 110 2)

Viol. II. 1)

S. I.

S. II. Solo

A. men - ti - as Pra - ge - nas fo - ve - te, Au - gus - ta Gra - ti - a Au -

T. ge - na fo - ve - te, Au - gus - ta Gra - ti - a Au - gus - ti fa -

B. men - ti - as Pra - ge - nas fo - ve - te, Au - gus - ta Gra - ti - a Au -

B.c. 1) 6 5 9 8 6 5 6 5

Viol. I. 3) [f]

Viol. II. [f]

S. I.

S. II. gus - ti fa - ve - - - - te.

A. Gra - ti - a Au - gus - ti fa - ve - te.

T. ve - te, fa - ve - te, fa - ve - te.

B. gus - ti fa - ve - te, fa - ve - te. 4) Tutti [f] Vos

B.c. 5 5 5 7 5 4 # [f]

1) T.D.

2) indistinto, vide Prefazione

3) T.D. Ms. sic

4) Ms. - te, Vos

Tr. (D)

II.

Tp. (D, A)

Ob.

I.

II.

Viol.

I.

II.

Vl.

S.I.

S.II.

A.

T.

B.

B.c.

O - ri - ens a - do - -

Tutti *[f]*

Vos

O - ri - ens a - do - -

5

120

I. Tr. (D)

II. *[f]*

Tr. (D, A) *[f]*

I. Ob. *[f]*

II. *[f]*

I. Viol. *[f]*

II. *[f]*

Vla.

S. I. Tutti *[f]*

S. II. Vos O - ri - ens a - do - -

A. O - ri - ens a - do - - ret, a - do -

T. - - - ret, vos O - ri -

B. - ret, a - do - - - - -

B. c.

4/2 3 4/2 6 6/4 7/3 8 5 6

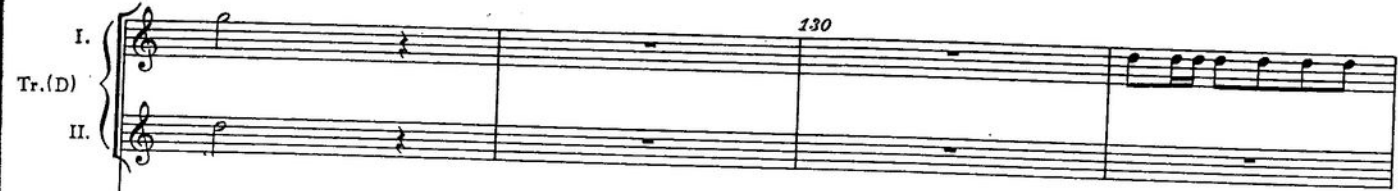
I.
 Tr.(D)
 II.
 Tp.(D,A)
 I.
 Ob.
 II.
 I.
 Viol.
 II.
 Vla.
 S.I.
 S.II.
 A.
 T.
 B.
 B.c.

O - ri - ens a - do - ret, et
 - - ret, a - do - ret, a - do -
 - - - ret, vos O - ri - ens a - do -
 ens a - do - - - - -
 ret, vos O - ri - ens a - do -

7 6 5 9 8 6 #


Detailed description: This is a page of a musical score, page 230. It contains staves for various instruments and vocal parts. The instruments include Trumpet (D), Trombone (D, A), Oboe, Violin, Viola, and Bassoon. The vocal parts are Soprano I, Soprano II, Alto, Tenor, Bass, and Bassoon (B.c.). The lyrics are in French and appear to be a liturgical or religious text. The score is written in G major (one sharp) and 4/4 time. The vocal parts have lyrics: S.I. 'O - ri - ens a - do - ret, et'; S.II. '- - ret, a - do - ret, a - do -'; A. '- - - ret, vos O - ri - ens a - do -'; T. 'ens a - do - - - -'; B. 'ret, vos O - ri - ens a - do -'. At the bottom, there are some numbers: 7 6 5 9 8 6 #.

I. Tr. (D)
II. Tr. (D)



Two staves for Trumpet I and II. Both parts start with a whole rest, followed by a series of eighth notes in the final measure.

Tp. (D, A)



Staff for Trumpet (D, A). The part consists of a whole rest followed by a series of eighth notes in the final measure.

I. Ob.
II. Ob.



Two staves for Oboe I and II. Both parts start with a whole rest, followed by a series of eighth notes in the final measure. A first ending bracket labeled '1)' is present in the final measure of the II. part.

I. Viol.
II. Viol.
Vla



Three staves for Violin I, Violin II, and Viola. Violin I and II have complex melodic lines with many sixteenth and thirty-second notes. The Viola part is more rhythmic, with eighth and quarter notes.

S. I.
S. II.
A.
T.
B.



Five staves for vocal parts: Soprano I, Soprano II, Alto, Tenor, and Bass. The lyrics are: "Oc - ci-dens ho - no - ret, ho - no - ret, et Oc - ci-dens ho - no - ret, ho -". A first ending bracket labeled '1)' is present in the final measure of the Soprano II part.

c.c.



Two staves for Cello and Contrabasso. The parts are primarily harmonic, with chords and moving lines in the lower register.

Tr.(D)
I.
II.

Tr.(D,A)

Ob.
I.
II.

Viol.
I.
II.

Vla

S.I.
S.II.
A.
T.
B.

B.c.

5 # 6 4 7 # 6 4 6 4 5 4 #

ret, ho-no ret.
ret, ho-no ret.
ret, et Oc-ci-dens ho-no ret.
ret, ho-no ret, ho-no ret.
no ret.

140

I. Tr.(D)

II.

Tr.(D,A)

I. Ob.

II.

I. Viol.

II.

Vla

S.I.

S.II.

A.

T.

B.

B.o.

3 5 6 6 5 4

1)

1)

Au - gus - ti vi - vi - te, et gu - ber - na - te, fe - li - ces

Au - gus - ti vi - vi - te, et gu - ber - na - te, fe - li - ces

Au - gus - ti vi - vi - te, et gu - ber - na - te, fe - li - ces

Au - gus - ti vi - vi - te, et gu - ber - na - te, fe - li - ces

Au - gus - ti vi - vi - te, et gu - ber - na - te,

I.
 Tr.(D)
 II.

I.
 Ob.
 II.

I.
 Viol.
 II.

Vla

S.I.
 re - gi - te, et tri - um - pha - - - - te,

S.II.
 re - gi - te, et tri - um - pha - - - - te,

A.
 re - gi - te, et tri - um - pha - - - - te, tri - um -

T.
 re - gi - te, et tri - um - pha - - - -

B.
 fe - li - ces re - gi - te, et tri - um - pha - te,

B.c.

#4 6 5

1) Ms.

150

Tr. (D)

Tr. (D, A)

Ob.

Viol.

Vla

S. I.

S. II.

A.

T.

B.

B. o.

5

7 8 6 6

6 #5 #

tri - um - pha - - - te, tri - um - pha - te, tri -

et tri - um - pha - - - - - te, tri -

pha - - - - - te, tri -

- te, et tri - um - pha - te, tri - um - pha -

et tri - um - pha - te, tri - um - pha -

I.
 Tr.(D)
 II.

Tr.(D,A)

I.
 Ob.
 II.

I.
 Viol.
 II.

Vla

S.I.
 um - pha - te.

S.II.
 um - pha - te.

A.
 um - pha - te.

T.
 te.

B.
 te.

Mu - sas Cle -

B.c.

1) T.D.

160

Tr.(D)

Ob.

Viol.

Vla

S.I.

S.II.

A.

T.

B.

B.c.

Mu - sas Cle - men - ti - as Pra - ge - nas fo - ve - te,

men - ti - as Pra - ge - nas fo - ve - te, Au - gus - tas Gra - ti - as Au -

Mu - sas Cle - men - ti - as Pra - ge - nas fo - ve - te, Au - gus - tas

7 5 5 5 7 6 5 5 6 5 6 5

1) T.D. 2) T.D. 4

1)

I. Tr. (D)

II.

Tr. (D, A)

I. Ob.

II.

I. Viol.

II.

Vla.

S.I.

men - ti - as Pra - ge - nas fo - ve - te, fo - ve -

S.II.

men - ti - as Pra - ge - nas fo - ve - te, fo - ve -

A.

Au - gus - tas Gra - ti - as Au - gus - ti fo - ve -

T.



gus - ti fa - ve - te, Au - gus - ti fo - ve -

B.

Gra - ti - as Au - gus - ti fo - ve - te, fo - ve -

B.c.

5 7 6 5 4 # 5 5 4 3

1) Ms.  = T.D. 

165

I. Tr.(D)

II.

Tr.(D,A)

I. Ob. 1)

II. 2)

I. Viol. 2)

II. 2)

Vla

S.I. te, Mu - sas Pra - ge - nas Cle - men - ti - as fa - ve - te,

S.II. te, Mu - sas Pra - ge - nas Cle - men - ti - as fa - ve - te,

A. te, fo - ve te, Mu - sas Pra - ge - nas Cle - men - ti - as fa -

T. te, fo - ve - te, Mu - sas Pra - ge - nas Cle - men - ti - as fa -

B. te, fo - ve - te, Mu - sas Cle - men - ti - as Pra - ge - nas fa -

B. o.

7 6 9 8 6

1) vide Prefazione 2) Ms. b

170

I. Tr. (D)

II.

Tr. (D, A)

I. Ob.

II.

I. Viol.

II.

Vla. 1)

S. I.

S. II.

A.

T. 1)

B.

B. c.

Au - gus - tas Gra - ti - as Au - gus - ti fa -

Au - gus - tas Gra - ti - as Au - gus - ti fa -

ve - te, Au - gus - tas

ve - te, Au - gus - tas Gra - ti - as,

ve - te, fa - ve - te,

(18)

(9)

1) Ms. b

I. Tr.(D)
 II. Tr.(D)
 Tp.(D, A)
 I. Ob.
 II. Ob.
 I. Viol.
 II. Viol.
 Vla.
 S.I.
 S.II.
 A.
 T.
 B.
 B.c.

ve - - - te, Au - gus - tas
 ve - - - te, Au - gus - tas
 Gra - ti - as Au - gus - ti fa - ve - - -
 Au - gus - tas Gra - ti - as Au - gus - ti fa -
 Au - gus - tas Gra - ti - as Au - gus - tas

7
 6
 # 5

Detailed description: This is a page of a musical score, page 241. It contains staves for various instruments and vocal parts. The instruments include Trumpets (I and II), Trombone (D, A), Oboes (I and II), Violins (I and II), Viola, Soprano (I and II), Alto, Tenor, Bass, and Piano (B.c.). The vocal parts have lyrics in Latin. The piano part is at the bottom, showing chords and some figured bass notation (7, 6, #, 5). The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time (C).

180

Tr.(D)

Tr.(D,A)

Ob. I.

Ob. II.

Viol. I.

Viol. II.

Vla.

S.I.

S.II.

A.

T.

B.

B.c.

Gra - ti - as, Au - gus - tas Gra - ti - as Au -

Gra - ti - as, Au - gus - tas Gra - ti - as Au -

te, Au - gus - tas

ve - te, Au - gus - tas Gra - ti - as Au - gus - ti fa -

Gra - ti - as, Au - gus - tas Gra - ti - as Au -

6 5 6 5 6

1) T.D. artic. 2) T.D. b

I.
 Tr. (D)
 II.
 Tr. (D, A)
 I.
 Ob.
 II.
 I.
 Viol.
 II.
 Vla.
 S. I.
 S. II.
 A.
 T.
 B.
 B. c.

gus - ti fa - ve - te, fa - ve - te, fa -
 gus - ti fa - ve - te, fa - ve - te, fa -
 Gra - ti - as Au - gus - ti fa - ve - te, fa -
 ve - te, Au - gus - ti fa - ve - te, fa -
 gus - ti fa - ve - te, fa - ve - te, fa -
 6 7 6 4 3 5 5 4 3

Detailed description: This is a page of a musical score, page 243. It contains staves for various instruments and vocal parts. The instruments include Trumpets (I and II), Trombone (D, A), Oboes (I and II), Violins (I and II), Viola, Soprano I and II, Alto, Tenor, Bass, and Piano (B.c.). The vocal parts have Latin lyrics: 'gus - ti fa - ve - te, fa - ve - te, fa -' for Soprano I and II, 'Gra - ti - as Au - gus - ti fa - ve - te, fa -' for Alto, 've - te, Au - gus - ti fa - ve - te, fa -' for Tenor, and 'gus - ti fa - ve - te, fa - ve - te, fa -' for Bass. The Piano part has a bass line with fingerings: 6, 7, 6, 4, 3, 5, 5, 4, 3. The key signature is one sharp (F#) and the time signature is 4/4.

190

I. Tr. (D)

II. Tr. (D)

Tr. (D, A)

I. Ob.

II. Ob.

I. Viol.

II. Viol.

Vla.

S. I.

ve - te, Au - gus - ti fa - ve - te.

S. II.

ve - te, Au - gus - ti fa - ve - te.

A.

ve - te, Au - gus - ti fa - ve - te.

T.

ve - te, Au - gus - ti fa - ve - te.

B.

ve - te, Au - gus - ti fa - ve - te.

B. c.

4 3 5 3 5 4 3

LAUS DEO