

L'ANNEAU MAGIQUE

Pour flûte et piano

Claude-Henry JOUBERT

$\text{♩} = 120$

The musical score is written for Flute and Piano in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The score is divided into four systems, each with a Flute staff and a Piano grand staff (treble and bass clefs).
- System 1 (measures 1-4): Flute starts with a melody in *mf* (mezzo-forte). The piano accompaniment is in *p* (piano).
- System 2 (measures 5-8): Continuation of the melody and accompaniment.
- System 3 (measures 9-12): The piano accompaniment features dynamic changes, alternating between *f* (forte) and *p*.
- System 4 (measures 13-16): The piece concludes with a final flourish in the piano accompaniment.



17

21

25

29



33

mp

mp

37

41

45

p

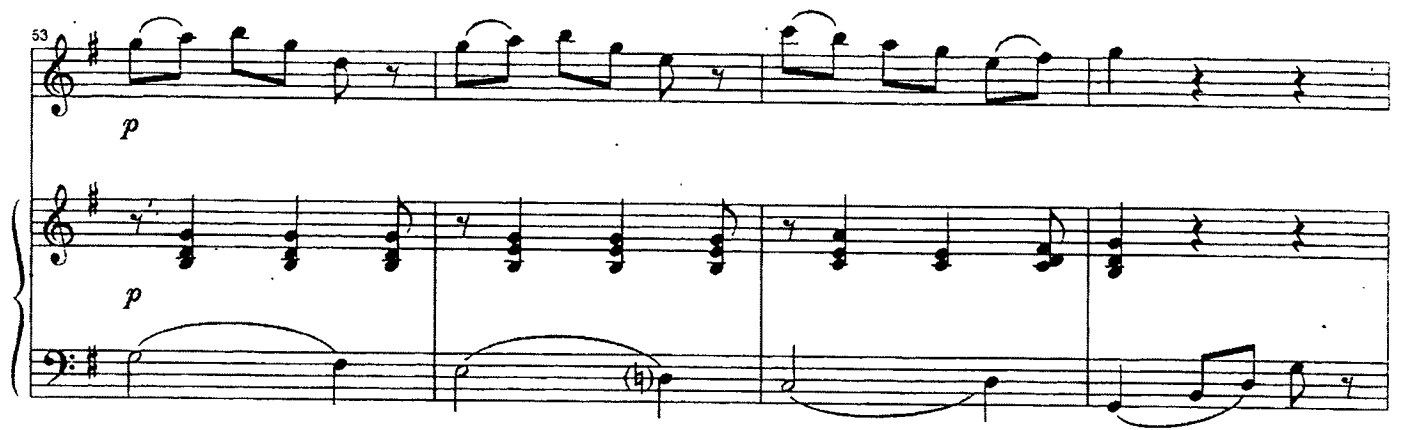
p

49



f

53



p

57



f

61



p *f* *pp*

Niveau : Débutant
Durée : 2'

(à Miguel Duran)
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♩ = 120

Flûte

mf

f

f

p

f

f

p

f

mp

p

f

p

f

f

p

f

p

f

pp