

Rights of Man

Violin melody

Easy violin

Piano

Violin melody: Treble clef, 4/4 time, key of G major. Measure 1 starts with a triplet of eighth notes (G4, A4, B4) marked with a '3' and a 'V' above. The melody continues with eighth and quarter notes.

Easy violin: Treble clef, 4/4 time, key of G major. Simple accompaniment with quarter and eighth notes.

Piano: Grand staff, 4/4 time, key of G major. Chords G, Em, G, Em, Am, D are indicated above the treble staff. The bass line has a rhythmic pattern of quarter notes.

5

Violin melody: Treble clef, 4/4 time, key of G major. Continues the melodic line from measure 4.

Easy violin: Treble clef, 4/4 time, key of G major. Continues the accompaniment.

Piano: Grand staff, 4/4 time, key of G major. Chords G, Em, B7, Em are indicated above the treble staff. The bass line continues with quarter notes.

9

Violin melody: Treble clef, 4/4 time, key of G major. Continues the melodic line.

Easy violin: Treble clef, 4/4 time, key of G major. Continues the accompaniment.

Piano: Grand staff, 4/4 time, key of G major. Chords Em, D are indicated above the treble staff. The bass line continues with quarter notes.

13

Musical score for measures 13-17. The score is written for a piano and includes two vocal lines. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment features a steady bass line and chords in the right hand. The vocal lines consist of eighth-note patterns with some rests.

Measures 13-17:
Chords: Em, B7, Em, B7, Em
Vocal notes (approximate):
Measure 13: G4, A4, B4, C5, B4, A4, G4
Measure 14: G4, A4, B4, C5, B4, A4, G4
Measure 15: G4, A4, B4, C5, B4, A4, G4
Measure 16: G4, A4, B4, C5, B4, A4, G4
Measure 17: G4, A4, B4, C5, B4, A4, G4

