

11. Lux aeterna

With reverence ♩ = 60

SOPRANO

ALTO

TENOR

BASS

With reverence ♩ = 60

Piano

p

5

9 **A**

p

Lux — ae - ter - na lu - - ce - at e - is,

p

Lux ae - ter - na lu - ce - at e - is,

p

Lux ae - ter - na lu - ce - at e - is,

p

Lux ae - ter - na lu - ce - at e - is,

A

13

Do - - - mi - ne, Do - - mi - ne,

Do - mi - ne, Do - ne - mi - ne,

Do - mi - ne, Do - - - mi - ne,

Do - mi - ne, Do - mi - ne,

B

17

cum sanc - tis, cum sanc-tis tu - is,

cum sanc - tis, cum sanc-tis tu - is,

cum sanc - tis, cum sanc-tis tu - is,

cum sanc - tis, cum sanc-tis tu - is,

21

in ae - ter - - num qui - a pi - us es.

in ae - ter - - num qui - a pi - us es.

in ae - ter - - num qui - a pi - us es.

in ae - ter - - num qui - a pi - us es.

25 C *mf*

Re - qui-em do - na e - is,

mf

Re - qui-em do - na e - is,

mf

8 Re - qui-em ae - ter - nam do - na e - is, Do - mi - ne,

mf

Re - qui-em ae - ter - nam do - na e - is, Do - mi - ne,

C *mf*

29 *p*

et lux per - pe - tu-a lu - ce - at e - is.

p

et lux per - pe - tu-a lu - ce - at e - is.

p *f* 6

D

33

Musical score for measures 33-36. It consists of four vocal staves and a piano accompaniment. The vocal parts are marked *mp* and *Lux.*. The piano accompaniment is marked *mp*. The music is in a key with one flat and a 4/4 time signature. The vocal lines feature melodic phrases with slurs and ties, while the piano accompaniment provides harmonic support with chords and moving lines.

D

Musical score for measures 37-40, featuring a piano accompaniment. The music is marked *mp*. The piano part consists of a right-hand melodic line with slurs and ties, and a left-hand bass line with chords and moving lines. The key signature remains one flat and the time signature is 4/4.

37

Musical score for measures 41-44. It consists of four vocal staves and a piano accompaniment. The vocal parts are marked *Lux.*. The piano accompaniment is marked *Lux.*. The music is in a key with one flat and a 4/4 time signature. The vocal lines feature melodic phrases with slurs and ties, while the piano accompaniment provides harmonic support with chords and moving lines.

Musical score for measures 45-48, featuring a piano accompaniment. The music is marked *Lux.*. The piano part consists of a right-hand melodic line with slurs and ties, and a left-hand bass line with chords and moving lines. The key signature remains one flat and the time signature is 4/4.

41 **E** *mf*

Lux _____ ae - ter - na lu - ce - at e - is,

mf

Lux ae - ter - na lu - ce - at e - is,

mf

Lux ae - ter - na lu - ce - at e - is,

mf

Lux ae - ter - na lu - ce - at e - is,

E

45

Do - - - mi - ne, Do - - - mi - ne,

Do - mi - ne, Do - - mi - ne,

Do - mi - ne, Do - - - mi - ne,

Do - mi - ne, Do - mi - ne,

E

49 *p*

cum ——— sanc - tis, cum ——— sanc-tis tu - is,

p

cum sanc - tis, cum sanc-tis tu - is,

p

cum sanc - tis, cum sanc-tis tu - is,

p

cum sanc - tis, cum sanc-tis tu - is,

53 *cresc.*

in ——— ae - ter - - num qui - a pi-us es.

cresc.

in ae - ter - - num qui - a pi-us es.

cresc.

in ae - ter - - num qui - a pi-us es.

cresc.

in ae - ter - - num qui - a pi-us es.

57 *f* *mf*
Re - qui-em. Re - qui-em.
f *mf*
Re - qui-em. Re - qui-em.
f *mf*
Re - qui-em. Re - qui-em.
f *mf*
Re - qui-em. Re - qui-em.

61 *mp* *p* *rall.*
Re - qui-em. Re - qui-em.
mp *p*
Re - qui-em. Re - qui-em.
mp *p*
Re - qui-em. Re - qui-em.
mp *p*
Re - qui-em. Re - qui-em.