

1. YARAVI ET HUAÏNO

(Pérou)

Sergio ARRIAGADA

Flûte

Andante ♩ = 54 ca.

Musical staff 1: Treble clef, C major key signature, 4/4 time signature. Measures 1-5. Chords: C, Am, C, E7, Am, C. Dynamics: *mf*, *mp*. Includes a flute key signature change from C major to D major (indicated by 'x' marks).

Musical staff 2: Measures 6-11. Chords: Am, C, E7, F, C, G7. Dynamics: *mf*.

Musical staff 3: Measures 12-17. Chords: C, F, C, G7, C. Dynamics: *mf*.

Musical staff 4: Measures 18-23. Chords: Am, C, E7, Am, C, Am, C, E7, Am, E7, Am. Tempo markings: *rit.* (ritardando) and *Allegro*. Dynamics: *f*. Time signature change to 2/4.

Musical staff 5: Measures 24-30. Chords: C, G7, C, Am, E7, Am, C, Am, Am, E7. Dynamics: *p*. Includes triplet markings.

Musical staff 6: Measures 31-37. Chords: Am, C, G7, C, Am, E7, Am, C, Am. Dynamics: *p*. Includes triplet markings.

Musical staff 7: Measures 38-44. Chords: C, G7, C, C, G7, C, C. Dynamics: *mf*.

Musical staff 8: Measures 45-52. Chords: Am, Am, E7, Am, C, G7, C, Am, E7, Am, C. Dynamics: *f*. Includes triplet markings.

Musical staff 9: Measures 53-59. Chords: Am, C, G7, C, C, G7, C, Am, E7, Am. Dynamics: *f*.

Musical staff 10: Measures 60-66. Chords: C, Am, Am, C, Am, Am, C, Am, G, Am. Dynamics: *f*.

2. CACHIMBO

(Chili)

Sergio ARRIAGADA

Andante ♩ = 108 ca. Dm

mf

A7 Dm

5

A7 Dm

p

10

A7 Dm

15

A7 F C7

mf

20

F C7

25

Dm A7 Dm

30

A7 Dm D

35

A7 D A7

40 D A7 D

Musical staff 40-44 in G major. It begins with a D chord and a quarter rest, followed by eighth-note patterns. Chords D, A7, and D are indicated above the staff.

45 A7 D D

Musical staff 45-49. It continues with eighth-note patterns. Chords A7, D, and D are indicated above the staff.

50 C Bdim7 D E D C Bdim7

Musical staff 50-54. It features eighth-note patterns with various chords. Chords C, Bdim7, D, E, D, C, and Bdim7 are indicated above the staff.

55 C A7 D C7 F

Musical staff 55-59. It includes eighth-note patterns and slurs. Chords C, A7, D, C7, and F are indicated above the staff.

60 Fm rit. C7 a Tempo Dm

Musical staff 60-64. It features eighth-note patterns with slurs and a ritardando section. Chords Fm, C7, and a Tempo Dm are indicated above the staff.

65 A7 Dm Gm

Musical staff 65-69. It consists of eighth-note patterns with slurs. Chords A7, Dm, and Gm are indicated above the staff.

70 D7 Gm Dm A7

Musical staff 70-74. It continues with eighth-note patterns and slurs. Chords D7, Gm, Dm, and A7 are indicated above the staff.

75 Dm C7 F G A7 Dm

Musical staff 75-79. It concludes with eighth-note patterns and slurs. Chords Dm, C7, F, G, A7, and Dm are indicated above the staff.

3. VALSE

(Pérou)

Sergio ARRIAGADA

Allegro ♩ = 160 ca.

mf

5

10

16

f

21

26

32

37

42

2^e fois ◊

Chords: Em, Bm, F#7, B7, A7, D, G

48 $\text{\textcircled{H}}$ A7 D

Musical staff 48-52: Treble clef, key signature of two sharps (F# and C#). Measure 48 starts with a whole rest followed by a quarter rest. The melody consists of eighth and quarter notes with slurs. Chords A7 and D are indicated above the staff.

53 A7 D B7

Musical staff 53-57: Treble clef, key signature of two sharps. Measures 53-57 continue the melodic line with slurs and ties. Chords A7, D, and B7 are indicated above the staff.

58 Em G

Musical staff 58-62: Treble clef, key signature of two sharps. Measures 58-62 feature a melodic line with slurs and ties. Chords Em and G are indicated above the staff.

63 F#7 A7 D

Musical staff 63-67: Treble clef, key signature of two sharps. Measures 63-67 continue the melodic line with slurs and ties. Chords F#7, A7, and D are indicated above the staff.

68 A7 D

Musical staff 68-72: Treble clef, key signature of two sharps. Measures 68-72 continue the melodic line with slurs and ties. Chords A7 and D are indicated above the staff.

73 B7 Em G

Musical staff 73-77: Treble clef, key signature of two sharps. Measures 73-77 continue the melodic line with slurs and ties. Chords B7, Em, and G are indicated above the staff.

78 F#7 Bm 1. 2. Em

Musical staff 78-82: Treble clef, key signature of two sharps. Measures 78-82 include a first ending (1.) and a second ending (2.) marked with repeat signs. Chords F#7, Bm, and Em are indicated above the staff.

83 Bm F#7

Musical staff 83-87: Treble clef, key signature of two sharps. Measures 83-87 continue the melodic line with slurs and ties. Chords Bm and F#7 are indicated above the staff.

88 Bm B7 Em Bm

Musical staff 88-92: Treble clef, key signature of two sharps. Measures 88-92 continue the melodic line with slurs and ties. Chords Bm, B7, Em, and Bm are indicated above the staff.

93 F#7 Bm Fine

Musical staff 93-97: Treble clef, key signature of two sharps. Measures 93-97 continue the melodic line with slurs and ties. Chords F#7 and Bm are indicated above the staff. The piece ends with a double bar line and the word 'Fine'.

4. HABANERA

(Cuba)

Sergio ARRIAGADA

Andante cantabile ♩ = 50 ca.

Chord symbols: Bb, F7, Bb, F7, Bb, Eb, F7, Bb, Bb, Bb7, Eb, Ebm7, Bb, Bb, Eb, F7, Bb, Bb7, Eb, F7, Bb, Bb7, Eb, Bb, Ebm7, Bb, Bb7, Eb, F7, Bb, Eb, F7, Bb, F7, Bb, F7, Bb, F7, Bb, F7, Bb, Bb, F7, Bb, F7, Bb, F7, Bb, F7, Bb, Bb, F7, Bb, rit. Bb

5. SANJUANITO

(Equateur)

Sergio ARRIAGADA

Allegro ♩ = 96 ca.

Emin G G B7 Emin G G B7

f

Emin G B7 Emin G B7

Emin C G C

G B7 Emin G B7

Emin Emin G G B7 Emin G G B7 Emin

G B7 Emin G B7 Emin

C G

f
p

C G C

G B7

Emin G B7 D.S. al Fine Emin B7 Emin Fine

Fine

X 6. TAKIRARI

(Bolivie)

Sergio ARRIAGADA

Moderato ♩ = 80 ca.

mf

Chords: Cm, G7, Cm, Fm, Cm, Fm, Cm, Fm, Cm, G7, Cm, C7, Fm, Cm, G7, Cm, Cm, C7, Fm, Bb7, Eb, Ab, Fm, Cm, Cm, Cm, Fm, Bb7, Eb, Cm, Fm, G7, Cm

32 Eb Bb7 Eb

Musical staff 32-35: Treble clef, key signature of two flats (Bb, Eb). Measure 32 starts with Eb. Measures 32-35 feature a melodic line with eighth notes and a bass line with eighth notes. A slur covers measures 32-35. Chords Eb, Bb7, and Eb are indicated above the staff.

36 Eb Bb7 Eb

Musical staff 36-39: Treble clef, key signature of two flats. Measure 36 starts with Eb. Measures 36-39 feature a melodic line with eighth notes and a bass line with eighth notes. A slur covers measures 36-39. Chords Eb, Bb7, and Eb are indicated above the staff.

40 Fm Cm G7 Cm C7

Musical staff 40-43: Treble clef, key signature of two flats. Measure 40 starts with Fm. Measures 40-43 feature a melodic line with eighth notes and a bass line with eighth notes. A slur covers measures 40-43. Chords Fm, Cm, G7, Cm, and C7 are indicated above the staff.

44 Fm Cm G7 Cm

Musical staff 44-47: Treble clef, key signature of two flats. Measure 44 starts with Fm. Measures 44-47 feature a melodic line with eighth notes and a bass line with eighth notes. A slur covers measures 44-47. Chords Fm, Cm, G7, and Cm are indicated above the staff.

48 Cm G7 Cm Fm Cm

Musical staff 48-51: Treble clef, key signature of two flats. Measure 48 starts with Cm. Measures 48-51 feature a melodic line with eighth notes and a bass line with eighth notes. A slur covers measures 48-51. Chords Cm, G7, Cm, Fm, and Cm are indicated above the staff.

52 Cm G7 Cm Fm Cm C7

Musical staff 52-55: Treble clef, key signature of two flats. Measure 52 starts with Cm. Measures 52-55 feature a melodic line with eighth notes and a bass line with eighth notes. A slur covers measures 52-55. Chords Cm, G7, Cm, Fm, Cm, and C7 are indicated above the staff.

56 Fm Cm G7 Cm C7

Musical staff 56-59: Treble clef, key signature of two flats. Measure 56 starts with Fm. Measures 56-59 feature a melodic line with eighth notes and a bass line with eighth notes. A slur covers measures 56-59. Chords Fm, Cm, G7, Cm, and C7 are indicated above the staff.

60 Fm Cm G7 Cm

Musical staff 60-63: Treble clef, key signature of two flats. Measure 60 starts with Fm. Measures 60-63 feature a melodic line with eighth notes and a bass line with eighth notes. A slur covers measures 60-63. Chords Fm, Cm, G7, and Cm are indicated above the staff.

7. MILONGA

(Argentine)

Sergio ARRIAGADA

Energico ♩ = 96 ca.

Chord: D

f

Measures 5-10

Chords: A7, G, D, A7, D, A7

Measures 11-16

Chords: D, A7, G, D, A7, D

Measures 17-21

Chords: A7, D

Measures 22-26

Chords: A7, D, F#7

Measures 27-31

Chords: Bm, D, A7

Measures 32-36

Chords: Dm, A7

p

Measures 37-40

Chords: A7, Dm

42 A7 Dm Gm

Musical staff 42-46: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. Measure 42 starts with an A7 chord. Measures 43-46 feature a melodic line with eighth notes and quarter notes, often beamed together. Chords Dm and Gm are indicated above the staff.

47 A7 Edim7 *f*

Musical staff 47-51: Treble clef, key signature of two sharps. The staff contains five measures of music. Measure 47 starts with an A7 chord. Measures 48-51 feature a melodic line with eighth notes and quarter notes. Chords A7 and Edim7 are indicated above the staff. A dynamic marking *f* is placed below the staff.

52 Dm A7 D

Musical staff 52-56: Treble clef, key signature of two sharps. The staff contains five measures of music. Measure 52 starts with a Dm chord. Measures 53-56 feature a melodic line with eighth notes and quarter notes. Chords A7 and D are indicated above the staff.

57 A7 D

Musical staff 57-61: Treble clef, key signature of two sharps. The staff contains five measures of music. Measure 57 starts with an A7 chord. Measures 58-61 feature a melodic line with eighth notes and quarter notes. Chords A7 and D are indicated above the staff.

62 A7 G D A7 D A7

Musical staff 62-66: Treble clef, key signature of two sharps. The staff contains five measures of music. Measure 62 starts with an A7 chord. Measures 63-66 feature a melodic line with eighth notes and quarter notes. Chords A7, G, D, and A7 are indicated above the staff.

67 D A7 A7

Musical staff 67-71: Treble clef, key signature of two sharps. The staff contains five measures of music. Measure 67 starts with a D chord. Measures 68-71 feature a melodic line with eighth notes and quarter notes. Chords D, A7, and A7 are indicated above the staff.

72 D D F#7 Bm

Musical staff 72-76: Treble clef, key signature of two sharps. The staff contains five measures of music. Measure 72 starts with a D chord. Measures 73-76 feature a melodic line with eighth notes and quarter notes. Chords D, D, F#7, and Bm are indicated above the staff.

77 D A7 D

Musical staff 77-81: Treble clef, key signature of two sharps. The staff contains five measures of music. Measure 77 starts with a D chord. Measures 78-81 feature a melodic line with eighth notes and quarter notes. Chords D, A7, and D are indicated above the staff.

8. JOROPO

(Venezuela)

Sergio ARRIAGADA

Vivo ♩ = 86 ca.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chords: A, E7, A, E7. Dynamics: *f*. Includes a guitar rhythm line with 'x' marks.

Musical staff 2: Treble clef. Chords: A, D, E7, A, D, B7.

Musical staff 3: Treble clef. Chords: E7, A, E7, A, E7.

Musical staff 4: Treble clef. Chords: D, E7, A, D, E7.

Musical staff 5: Treble clef. Chords: A, D, A, E7, A, D, A, E7, A, D.

Musical staff 6: Treble clef. Chords: A, E7, D, A, E7, A. Dynamics: *mf*.

Musical staff 7: Treble clef. Chords: F#7, Bm, F#7, Bm, B7.

Musical staff 8: Treble clef. Chords: E, B7, E, Cdim7, A, E7, A. Dynamics: *f*.

35 E7 A F#7 Bm F#7 Bm

39 F#7 Bm C# D B7 E B7

43 E B7 E D C#m Bm

48 A E7 A E7 A F#7

53 Bm F#7 Bm B7 E F#7

59 E Cdim7 A E7 A E7

63 D E7 A D E7

67 A D A E7 A D A E7 A D

72 A E7 A D A E7 A A

9. GUAJIRA SON

(Cuba)

Sergio ARRIAGADA

Cantabile ♩ = 116 ca.

Chords: C F G F C F

Measures 1-3: *f* *mp*

Measures 4-6: *f* *mp*

Measures 7-9: *mf*

Triplet markings: 3

Measures 10-12: *mf*

Triplet markings: 3

Measures 13-15: *mf*

Triplet markings: 3

Measures 16-18: *f* *mp* *f*

Measures 19-23: *mp* *f*

Ritmico

Chords: Cm Fm G Fm Cm Fm G Fm Cm Fm

Measures 24-32: *f*

38 G Fm Cm

Musical staff 38-41: Treble clef, key signature of two flats (Bb, Eb). Measure 38 starts with a G chord. Measure 39 has an Fm chord. Measure 40 has a Cm chord. The melody consists of eighth and quarter notes with various slurs and ties.

42

Musical staff 42-45: Treble clef, key signature of two flats. Measure 42 has a sharp sign above the staff. Measures 43-45 feature triplets of eighth notes and quarter notes.

46

Musical staff 46-49: Treble clef, key signature of two flats. Measures 46-49 feature triplets of eighth notes and quarter notes.

50

Musical staff 50-53: Treble clef, key signature of two flats. Measures 50-53 feature eighth notes, quarter notes, and triplets of eighth notes.

54

Musical staff 54-57: Treble clef, key signature of two flats. Measures 54-57 feature eighth notes, quarter notes, and a sharp sign above the staff.

59

Musical staff 59-62: Treble clef, key signature of two flats. Measures 59-62 feature eighth notes and quarter notes. The staff ends with a double bar line and a *mf* dynamic marking.

63 C

Musical staff 63-67: Treble clef, key signature of two flats. Measure 63 has a C chord. Measures 63-67 feature triplets of eighth notes and quarter notes.

68

Musical staff 68-73: Treble clef, key signature of two flats. Measures 68-73 feature triplets of eighth notes and quarter notes.

74 Am An

Musical staff 74-77: Treble clef, key signature of two flats. Measure 74 has an Am chord. Measure 75 has an An chord. Measures 74-77 feature triplets of eighth notes and quarter notes. The staff ends with a double bar line and a *rall.* marking.

10. MARCHINHA

(Br sil)

Sergio ARRIAGADA

Presto $\text{♩} = 96 - 116 \text{ ca.}$

Chord progression: C, G7, C, C, G7, C, C7, F, Cdim7, C, C#dim7, G, G7, C, C, F, C7, F, C7, C7, D7, G, C, G, D9, G, C, Edim7, G, Bdim7, D, D7, G, G, C, G7, C, G7, C.

Measure numbers: 6, 11, 16, 21, 26, 31, 36, 41, 47.

Dynamic markings: *mf*, *f*.

1. YARAVI ET HUAÏÑO

(Pérou)

Sergio ARRIAGADA

Flûte *Andante* ♩ = 54 ca. *mf*

Piano *Andante* ♩ = 54 ca. *p*

Measures 4-8. Flute part continues with melodic lines and slurs. Piano accompaniment maintains the eighth-note texture. Chords Am, C, Am, C, E7, and F are indicated above the staff. The dynamic *mf* is marked at the end of the system.

Measures 9-12. Flute part features more complex melodic figures. Piano accompaniment continues with eighth notes. Chords F, C, G7, C, and F are indicated above the staff.

Measures 13-16. Flute part has a long, sustained note with a slur. Piano accompaniment changes to a sixteenth-note pattern in the right hand, with the instruction *léger et délicat* written above the staff. Chords are indicated below the piano part.

14

F

15

C

G7

16

C

19

Am C E7 Am C Am C E7 Am

rit. ----- Allegro

rit. ----- f Allegro

24 C G7 C Am E7 Am C Am

30 Am E7 Am C G7 C Am E7 Am

p

36 C Am C G7 C C G7

mf

41 C C C Am

Am E7 Am C G7 C Am E7

46

f

Am C Am C G7 C

51

C G7 C Am E7 Am C

56

Am Am C Am Am C Am G Am

61

f

2. CACHIMBO

(Chili)

Sergio ARRIAGADA



Flûte

Andante ♩ = 108 ca.

Dm

A7

Dm

mf

Andante ♩ = 108 ca.

mf

Piano

5

A7

Dm

p

10

A7

Dm

15

A7

F

C7

mf

20

F C7

25

Dm A7 Dm

30

A7 Dm D

35

A7 D A7

40 D A7 D

45 A7 D D

50 C Bdim7 D E D C Bdim7

55 C A7 D C7 F

60

Fm rit. C7 a Tempo Dm

65

A7 Dm Gm D7

71

Gm Dm A7 Dm

76

C7 F G A7 Dm

3. VALSE

(Pérou)

Sergio ARRIAGADA

Flûte

Allegro ♩ = 160 ca. *mf*

Piano

Allegro ♩ = 160 ca. *mf*

Em Bm F#7

6

Bm B7 Em Bm

Bm B7 Em Bm

12

F#7 Bm A7 *f*

F#7 Bm A7 *f*

18

D A7 D

D A7 D

24

F#7 Bm G

30

F#7 Bm 2^e fois ⊕ F#7 Bm

2^e fois ⊕

36

A7 D F#7

42

Bm G F#7 Bm

48 Θ A7 D A7

54 D B7 Em

60 G F#7 A7

66 D A7 D

72

B7 Em G

78

F#7 Bm Em Bm

1. 2.

85

F#7 Bm B7 Em

91

Bm F#7 Bm

Fine

4. HABANERA

(Cuba)

Sergio ARRIAGADA



Andante cantabile ♩ = 50 ca.

Flûte

Andante cantabile ♩ = 50 ca.

Piano

mp

5

F7 Bb Eb F7

11

Bb Eb F7 Bb

16

Bb Bb7 Eb Eb Ebm7 Bb Bb

21 Eb F7 Bb Bb7 Eb F7

27 Bb Bb7 Eb F7 Bb Bb7

33 Eb Ebm7 Bb Bb7 Eb F7

39 Bb Bb7 Eb Eb Ebm7 Bb

45 Eb F7 Bb F7

50 Bb F7

55 Bb Eb F7 Bb

60 Eb F7 rit. Bb rit.

5. SANJUANITO

(Equateur)

Sergio ARRIAGADA

Flûte

Allegro ♩ = 96 ca.

Emin G G B7 Emin G

Piano

f

Allegro ♩ = 96 ca.

mf

6

G B7 Emin G B7 Emin

12

G B7 Emin C

18

G C G

B7

Emin

G

B7

Emin

Emin

G

G

B7

Emin

G

G

B7

Emin

G

B7

Emin

G

B7

Emin

6 TAKTIRARI

48

54

60

66

B7 Emin G B7 D.S. al Fine Emin B7 Emin Fine

6. TAKIRARI

(Bolivie)

Sergio ARRIAGADA



Moderato ♩ = 80 ca.

Flûte

Piano

mf

Moderato ♩ = 80 ca.

4

8

12

16 Cm C7 Fm Bb7 Eb

Musical score for measures 16-19. The system includes a vocal line, a piano accompaniment with chords, and a bass line. The chords are Cm, C7, Fm, Bb7, and Eb.

20 Ab Fm G Cm

Musical score for measures 20-23. The system includes a vocal line, a piano accompaniment with chords, and a bass line. The chords are Ab, Fm, G, and Cm.

24 Cm Cm Fm Bb7 Eb

Musical score for measures 24-27. The system includes a vocal line, a piano accompaniment with chords, and a bass line. The chords are Cm, Cm, Fm, Bb7, and Eb.

28 Cm Fm G7 Cm

Musical score for measures 28-31. The system includes a vocal line, a piano accompaniment with chords, and a bass line. The chords are Cm, Fm, G7, and Cm.

32 Eb Bb7 Eb

36 Eb Bb7 Eb

40 Fm Cm G7 Cm C7

44 Fm Cm G7 Cm

7. MILDONGA

48 Cm G7 Cm Fm Cm

52 Cm G7 Cm Fm Cm C7

56 Fm Cm G7 Cm C7

60 Fm Cm G7 Cm

7. MILONGA

(Argentine)

Sergio ARRIAGADA



Flûte

Energico ♩ = 96 ca.

D

A7

D

Piano

Energico ♩ = 96 ca.

f

5

A7

G

D

A7

D

A7

11

D

A7

G

D

A7

D

17

A7

D

A7

D

F#7

Musical notation for measures 22-26. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has two sharps (F# and C#). Measure 22 starts with a vocal line and piano accompaniment. Measure 23 has a vocal line with a fermata and piano accompaniment. Measure 24 has a vocal line with a fermata and piano accompaniment. Measure 25 has a vocal line with a fermata and piano accompaniment. Measure 26 has a vocal line with a fermata and piano accompaniment.

Bm

D

A7

Musical notation for measures 27-31. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure 27 has a vocal line with a fermata and piano accompaniment. Measure 28 has a vocal line with a fermata and piano accompaniment. Measure 29 has a vocal line with a fermata and piano accompaniment. Measure 30 has a vocal line with a fermata and piano accompaniment. Measure 31 has a vocal line with a fermata and piano accompaniment.

Dm

A7

Dm

Musical notation for measures 32-36. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure 32 has a vocal line with a fermata and piano accompaniment. Measure 33 has a vocal line with a fermata and piano accompaniment. Measure 34 has a vocal line with a fermata and piano accompaniment. Measure 35 has a vocal line with a fermata and piano accompaniment. Measure 36 has a vocal line with a fermata and piano accompaniment.

A7

Dm

Musical notation for measures 37-41. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure 37 has a vocal line with a fermata and piano accompaniment. Measure 38 has a vocal line with a fermata and piano accompaniment. Measure 39 has a vocal line with a fermata and piano accompaniment. Measure 40 has a vocal line with a fermata and piano accompaniment. Measure 41 has a vocal line with a fermata and piano accompaniment.

42 A7 Dm Gm

47 A7 Edim7 *f*

52 Dm A7 D

57 A7 D

8 JORORO

62

A7 G D A7 D A7

67

D A7 A7

72

D D F#7 Bm

77

D A7 D

8. JOROPO

(Venezuela)

Sergio ARRIAGADA



Vivo ♩ = 86 ca.

Flûte

Vivo ♩ = 86 ca.

Piano

20 A D A E7 D A E7 A

25 F#7 Bm F#7 Bm B7

30 E B7 E Cdim7 A E7 A

35 E7 A F#7 Bm F#7 Bm F#7

40

Bm C# D B7 E B7 E B7

45

E D C#m Bm A E7

49

A E7 A F#7 Bm

54

F#7 Bm B7 E

58 F#7 E Cdim7 A E7 A

62 E7 D E7 A

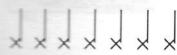
66 D E7 A D A E7 A D A E7

71 A D A E7 A D A E7 A A

9. GUAJIRA SON

(Cuba)

Sergio ARRIAGADA



Cantabile ♩ = 116 ca.

C

F

G

F

C

F

G

F

Flûte

Flute staff with notes and dynamics: *f*, *mp*, *f*

Cantabile ♩ = 116 ca.

Piano

Piano accompaniment staff with chords and dynamics: *f*, *mp*, *f*

C

F

G

F

C

F

G

F

C

Flute staff with notes, dynamics (*mp*, *mf*), and triplets.

Piano accompaniment staff with chords and dynamics (*mp*, *mf*).

Flute and piano accompaniment staves for measures 10-14, featuring triplets.

Flute and piano accompaniment staves for measures 15-19, featuring triplets.

20

3 3 3 3

f

f

25

mp *f*

mp *f*

30

mp *f*

Ritmico
Cm Fm G Fm

35

Cm Fm G Fm Cm Fm G Fm Cm

Ritmico

CELESTIA SON

40

Musical score for measures 40-44. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff features a melodic line with eighth and sixteenth notes, including triplets and a sharp sign. The grand staff provides harmonic accompaniment with chords and a bass line of eighth notes.

45

Musical score for measures 45-49. The system includes a single treble clef staff and a grand staff. The treble staff has a melodic line with eighth notes and triplets. The grand staff continues the harmonic accompaniment with chords and a bass line.

50

Musical score for measures 50-54. The system includes a single treble clef staff and a grand staff. The treble staff features a melodic line with eighth notes and triplets. The grand staff provides harmonic accompaniment with chords and a bass line.

55

Musical score for measures 55-59. The system includes a single treble clef staff and a grand staff. The treble staff has a melodic line with eighth notes and a sharp sign. The grand staff continues the harmonic accompaniment with chords and a bass line.

10. MARCHINHA

60

mf

mf

65

70

75

rall.

rall.

10. MARCHINHA

(Brésil)

Sergio ARRIAGADA



Presto ♩ = 96 - 116 ca. C

G7

C

Flûte

Presto ♩ = 96 - 116 ca.

Piano

G7

C

C

5

F

C

G7

C

C7

F

Cdim7

10

C

C#dim7

G

G7

C

C

F

15

20

C7 F

25

C7 F G D7

30

G D7 G

35

C G D9 G

39

C E dim7 G B dim7 D D7 G

43

G C G7 C

48

G7 C