

DER NUSSKNACKER

The Nutcracker / Le Casse-Noisette



Nussknacker und Zinnsoldaten

The Nutcracker and the Tin Soldiers / Le Casse-Noisette et les soldats en étain

Peter I. Tschaikowsky
(1840 - 1893)

Arr.: Barbara Dobretsberger

Tempo di marcia viva (♩ = 144)

1. Stimme

2. Stimme

Klavier

Bass-Stimme

Schlagwerk

5

*) Violoncello sempre pizz., andere Instrumente sempre stacc.

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8

mf *f* *f* *p*

mf *f* *p* *mf* *p* *mf*

mf *f* *f* *f*

mf *f* *p* *mf* *p* *mf*

13

mf *cresc.* *cresc.* *cresc.*

p *cresc.* *cresc.* *cresc.*

p *cresc.* *cresc.* *cresc.*

p *cresc.* *cresc.* *cresc.*

16

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

20

f *ff*

f *ff*

f *mf*

f *mf*

f *mf*

f *mf*

Musical score for measures 27-29. The piano part consists of a complex rhythmic pattern of eighth and sixteenth notes. The drum part features a steady eighth-note pattern. Dynamics include *ff*, *f*, *cresc.*, and *d*. Measure numbers 27, 28, and 29 are indicated at the bottom of the system.

Musical score for measures 30-33. The piano part continues with a complex rhythmic pattern. The drum part continues with a steady eighth-note pattern. Dynamics include *fu*, *d*, *f*, and *cresc.*. Measure numbers 30, 31, 32, and 33 are indicated at the bottom of the system.

Großvater-Tanz

Grandfather's Dance / Danse de grand-père

Tempo di Großvater (♩ . = 69)

The first system of the score consists of two staves, both of which contain only rests for the duration of the system.

The second system of the score includes four staves. The top staff is the piano part, starting with a forte (*f*) dynamic. It features a melody with eighth notes and rests, including a triplet of eighth notes in the second measure and a pair of eighth notes beamed together in the fourth measure. The second staff is the bass line, also starting with a forte (*f*) dynamic, consisting of eighth notes and rests. The third staff is a lower bass line, starting with a forte (*f*) dynamic, with eighth notes and rests. The fourth staff is the percussion part, marked with a double bar line and a snare drum symbol, showing a rhythmic pattern of eighth notes and rests.

The third system of the score includes four staves. The top staff is the piano part, starting with a forte (*f*) dynamic, featuring a melody with eighth notes and rests. The second staff is the bass line, starting with a forte (*f*) dynamic, with eighth notes and rests. The third staff is a lower bass line, starting with a forte (*f*) dynamic, with eighth notes and rests. The fourth staff is the percussion part, marked with a double bar line and a snare drum symbol, showing a rhythmic pattern of eighth notes and rests. The system begins with a measure number '7' written above the first staff.

12

Musical score for measures 12-16. The score is written for a grand staff (treble and bass clefs) and includes a percussion line below. The melody in the treble clef consists of eighth notes with slurs. The bass clef has a similar melody. The percussion line shows a sequence of eighth notes and rests.

17

Musical score for measures 17-21. The score is written for a grand staff (treble and bass clefs) and includes a percussion line below. The melody in the treble clef includes triplets and slurs. The bass clef has a similar melody. The percussion line shows a sequence of eighth notes and rests.

22

Musical score for measures 22-26. The score consists of five staves. The first two staves are for the right hand, the third and fourth for the left hand, and the fifth for the piano accompaniment. Measure 22 features a triplet of eighth notes in the right hand. Measure 23 has a triplet of eighth notes in the left hand. Measure 24 includes a fifth finger fingering (5) in the right hand. Measure 25 has a fifth finger fingering (5) in the right hand. Measure 26 has a fifth finger fingering (5) in the right hand. The piano accompaniment consists of eighth notes and rests.

27

Musical score for measures 27-31. The score consists of five staves. The first two staves are for the right hand, the third and fourth for the left hand, and the fifth for the piano accompaniment. Measure 27 features a triplet of eighth notes in the right hand. Measure 28 has a triplet of eighth notes in the left hand. Measure 29 includes a fifth finger fingering (5) in the right hand. Measure 30 has a fifth finger fingering (5) in the right hand. Measure 31 has a fifth finger fingering (5) in the right hand. The piano accompaniment consists of eighth notes and rests.

Allegro vivacissimo
(♩ = 192)

31

2/4

p

35

1. 2.

2. 1.

1. 2.

1. 2.

Tanz der Rohrflöten

Dance of the Reed Pipes / Danse des mirlitons

Moderato assai

The musical score is arranged in two systems. The first system consists of five staves: two for the flute parts (treble clef), two for the piano (treble and bass clef), and one for the percussion (bass clef). The second system also consists of five staves: two for the flute parts, two for the piano, and one for the percussion. The key signature is two sharps (F# and C#), and the time signature is 2/2. The tempo is marked 'Moderato assai'. Dynamics include *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *cresc.* (crescendo). Fingerings are indicated with numbers 1, 2, and 3. A *diva* (divisi) marking is present in the first system. The percussion part consists of a steady pattern of 'x' marks.

*) Violoncello sempre pizz., andere Instrumente sempre stacc.

8ba ad lib. -----

9

f *p* *mf*

f *p* *mf*

f *p* *mf*

mf *p*

mf *p*

13

sf *mf* *p*

sf *mf* *p*

sf *mf* *p*

sf *mf* *p*

sf *mf* *p*

17

mf cresc. *ff*

mf cresc. *ff*

mf cresc. *ff*

mf cresc. *mf*

mf cresc. *mf*

21

f *p*

f *p*

f *p*

f *p*

f *p*

Der Mausekönig mit seiner Armee

The Army of the Mouse King / L'Armée du roi des souris

Più allegro (♩ = 152)

The musical score is arranged in three systems. The first system includes a grand staff (treble and bass clefs) and a percussion line (mallets). The grand staff features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef part is in common time. The percussion line is in common time. The first system contains two measures. The grand staff has a *pp* dynamic in the first measure and a *cresc.* dynamic in the second measure. The bass clef part has a *pp* dynamic in the first measure and a *cresc.* dynamic in the second measure. The percussion line has a *pp* dynamic in the first measure and a *cresc.* dynamic in the second measure. The second system also includes a grand staff and a percussion line. The grand staff has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef part is in common time. The percussion line is in common time. The second system contains four measures. The grand staff has a *mf* dynamic in the first measure, a *mf* dynamic in the second measure, a *f* dynamic in the third measure, and a *p* dynamic in the fourth measure. The bass clef part has a *mf* dynamic in the first measure, a *mf* dynamic in the second measure, a *f* dynamic in the third measure, and a *p* dynamic in the fourth measure. The percussion line has a *mf* dynamic in the first measure, a *mf* dynamic in the second measure, a *f* dynamic in the third measure, and a *p* dynamic in the fourth measure. The score includes various musical notations such as triplets, slurs, and dynamic markings.

6

8va
3

3

2

3

3

9

cresc.

3

4

2

3

1

2

1

8va ad lib.

cresc.

cresc.

11

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

13

p

p

p

p

p

15

2

3

15ma

3

17

8va ad lib.

cresc.

8va ad lib.

cresc.

p

3

1 2 1

cresc.

p

cresc.

Das Zauberschloss auf dem Konfitürenberg

The Magic Castle on the Mountain of Sweets / Le Palais enchanté de confiturembourg

Andante mosso (♩. = 90)

The musical score is arranged in a system with five staves. The top two staves are for vocal parts, both in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The third staff is the piano accompaniment, split into treble and bass clefs. The fourth staff is a bass clef line, likely for a cello or double bass, and the fifth staff is a percussion line with a snare drum. The tempo is marked 'Andante mosso' with a quarter note equal to 90 beats per minute. The first system includes a piano (*f*) dynamic marking. The piano part features a melodic line with fingerings 5, 3, 2 and a bass line with fingerings 3, 5. The percussion part has a simple rhythmic pattern. The second system begins with a rehearsal mark '3' and the instruction 'con anima' (with spirit) in both vocal parts and the piano accompaniment. The piano part continues with a similar melodic pattern. The percussion part continues with the same rhythmic pattern.

*) Fagott
Bassoon

6

Musical score for measures 6-8. It features a grand staff with treble and bass clefs, a piano accompaniment with treble and bass clefs, and a percussion line. The key signature has one sharp (F#). The piano part has a complex texture with many sixteenth notes. The percussion line consists of a series of 'x' marks on a staff.

9

Musical score for measures 9-11. It features a grand staff with treble and bass clefs, a piano accompaniment with treble and bass clefs, and a percussion line. The key signature has one sharp (F#). The piano part has a complex texture with many sixteenth notes. The percussion line consists of a series of 'x' marks on a staff. The score includes first and second endings for both the piano and percussion parts.

Blumenwalzer

Waltz of the Flowers / Valse des fleurs

*Intro
solo
allegri*

Tempo di Valse

The musical score is written for piano and includes a drum part. It consists of five measures. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo di Valse' and the dynamics are 'mf dolce'. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The piano part features a melody in the right hand and a bass line in the left hand. The right hand melody includes fingerings (1-5) and triplets. The left hand bass line includes fingerings (3, 1, 5) and triplets. The drum part is a simple accompaniment with 'x' marks for snare and 'z' marks for bass drum. The score includes various musical notations such as slurs, accents, and dynamic markings.

9

Musical score for measures 9-12. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble part with long notes and a triplet in the final measure. A drum set part is shown at the bottom with a consistent pattern of snare and bass drum hits.

13

Musical score for measures 13-16. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with long notes and a treble part with a triplet and a double-measure rest. Dynamics include *f* and *sfz*. A drum set part is shown at the bottom with a consistent pattern of snare and bass drum hits.

17

Musical score for measures 17-20. The score is written for guitar and piano. The guitar part (top two staves) features a melody in the treble clef with a key signature of two sharps (F# and C#). The piano part (middle two staves) features a bass line in the bass clef and chords in the treble clef. The dynamic marking *f* (forte) is present in the first measure of both parts. Measure 19 includes fingering numbers 5, 3, 2, and 1 above the notes. Measure 20 includes a triplet of eighth notes in both the guitar and piano parts. The guitar part has a double bar line at the end of measure 20.

21

Musical score for measures 21-24. The score continues from the previous system. The guitar part (top two staves) features a melody in the treble clef with a key signature of two sharps. The piano part (middle two staves) features a bass line in the bass clef and chords in the treble clef. The dynamic marking *f* is present in the first measure of both parts. Measure 23 includes a triplet of eighth notes in both the guitar and piano parts. The guitar part has a double bar line at the end of measure 24.

25

Musical score for measures 25-28. The score is written for piano and includes a drum part. The piano part consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The tempo is marked *f* (forte). The melody in the upper staves features a triplet of eighth notes in measure 28. The drum part is indicated by 'x' marks on a single staff.

29

Musical score for measures 29-32. The score is written for piano and includes a drum part. The piano part consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The tempo is marked *f* (forte). The melody in the upper staves features a triplet of eighth notes in measure 32. The drum part is indicated by 'x' marks on a single staff.

Finale

Finale

Vivace assai (♩ = 168)

The musical score is written for piano and consists of five systems. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked "Vivace assai" with a quarter note equal to 168 beats per minute. The dynamics are marked "p" (piano). The score includes various musical notations such as dynamics (*p*), articulation (>), and fingerings (1, 4, 2). The first system shows the beginning of the piece with a piano introduction. The second system contains the main rhythmic accompaniment for the piano. The third system continues the piano accompaniment. The fourth system shows the beginning of the melodic line in the right hand. The fifth system continues the melodic line.

11

Musical score for measures 11-15. The score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line consists of a melodic line with a slur over measures 11-15 and accents on measures 12 and 14. The piano accompaniment includes a treble staff with chords and a bass staff with a rhythmic pattern of eighth notes. Fingering numbers 1, 5, 3, 3, 1 are indicated above the piano treble staff.

16

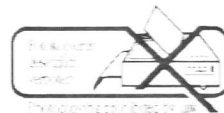
Musical score for measures 16-20. The score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line consists of a melodic line with a slur over measures 16-18 and first and second endings in measures 19-20. The piano accompaniment includes a treble staff with chords and a bass staff with a rhythmic pattern of eighth notes. First and second endings are marked with '1.' and '2.' above the vocal and piano staves.

BESETZUNG • INSTRUMENTATION

1. Stimme in C Part 1 in C Partie 1 en do	Violine, Flöte, Blockflöte violin, flute, recorder violon, flûte, flûte à bec
1. Stimme in B Part 2 in B ^b Partie 2 en si bemol	Klarinette, Trompete clarinet, trumpet clarinette, trompette
2. Stimme in C Part 2 in C Partie 2 en do	Violine, Flöte, Blockflöte violin, flute, recorder violon, flûte, flûte à bec
2. Stimme in B Part 2 in B ^b Partie 2 en si bemol	Klarinette, Trompete clarinet, trumpet clarinette, trompette
Klavier Piano	
Bass-Stimme Bass Part Partie basse	Violoncello, Fagott, Kontrabass violoncello, bassoon, double bass violoncelle, basson, contrebasse
Schlagwerk ad lib. Percussion Batterie	Trommel, Triangel, Holzblock, ... drum, triangle, wood-block, ... tambour, triangle, bloc de bois, ...

DER NUSSKNACKER

The Nutcracker / Le Casse-Noisette



Nussknacker und Zinnsoldaten

The Nutcracker and the Tin Soldiers / Le Casse-Noisette et les soldats en étain

Peter I. Tschaikowsky
(1840-1893)

Arr.: Barbara Dobretsberger

Tempo di marcia viva (♩ = 144)

7 **3** *p*

9 *mf* *f*

14 **3** *p*

16 *cresc.*

20 *f* **1** *mf*

24 *f* **1** *ff*

30 *f* **2** *p*

cresc. *f* *ff*

Großvater-Tanz

Grandfather's Dance / Danse de grand-père

Tempo di Großvater (♩ = 69)

13 **8** *f*

cresc.

18

24

30 **Allegro vivacissimo**
(♩ = 192)

35

p

1. 2.

Tanz der Rohrflöten

Dance of the Reed Pipes / Danse des mirlitons

Moderato assai

2 *p* *mf*

6 *sf* *mf* *p* *cresc.*

8ba ad lib.

10 *f* *p* *mf*

14 *sf* *mf* *p* *mf cresc.*

18

22

ff *f* *p*

Der Mausekönig mit seiner Armee

The Army of the Mouse King / L'Armée du roi des souris

Più allegro (♩ = 152)

8

12

16

mp cresc. *f* *p* *8va ad lib.* *cresc.*

Das Zauberschloss auf dem Konfitürenberg

The Magic Castle on the Mountain of Sweets / Le Palais enchanté de confiturembourg

Andante mosso (♩. = 90)

5

8

f *con anima* 1. 2.

Blumenwalzer

Waltz of the Flowers / Valse des fleurs

Tempo di Valse

Musical score for Blumenwalzer, measures 1-30. The score is written in treble clef, key signature of three sharps (F#, C#, G#), and 3/4 time. The tempo is marked 'Tempo di Valse'. The dynamics range from *mf dolce* to *sfz*. The score includes various musical notations such as slurs, accents, and triplets.

Measures 1-5: *mf dolce*

Measures 6-11: *mf dolce*

Measures 12-16: *f*, *sfz*

Measures 17-21: *f*, triplet (3)

Measures 22-26: *f*, triplet (3)

Measures 27-30: *f*, triplet (3)

Finale

Finale

Vivace assai (♩ = 168)

Musical score for Finale, measures 1-16. The score is written in treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time. The tempo is marked 'Vivace assai (♩ = 168)'. The dynamics range from *p* to *f*. The score includes various musical notations such as slurs, accents, and first/second endings.

Measures 1-9: *p*, triplet (3)

Measures 10-15: *f*, accents (>)

Measures 16-16: First ending (1.) and Second ending (2.)

DER NUSSKNACKER

The Nutcracker / Le Casse-Noisette

Nussknacker und Zinnsoldaten

The Nutcracker and the Tin Soldiers / Le Casse-Noisette et les soldats en étainPeter I. Tschaikowsky
(1840-1893)

Arr.: Barbara Dobretsberger

Tempo di marcia viva (♩ = 144)

7 **3** *p*

9 *mf* *f*

14 **3** *p*

16 *cresc.*

19 *f* **1** *mf*

24 *f* **1** *ff*

30 *f* **2** *p*

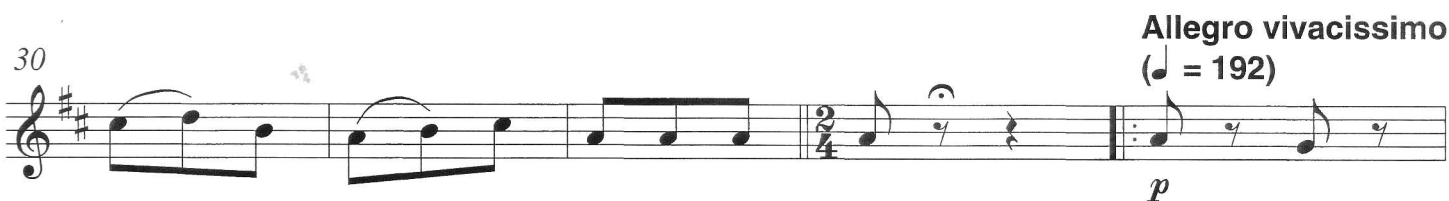
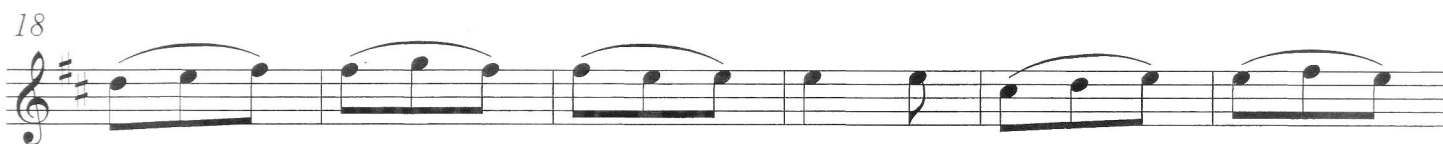
cresc. *f* *ff*

Großvater-Tanz

Grandfather's Dance / Danse de grand-père

Tempo di Großvater (♩. = 69)

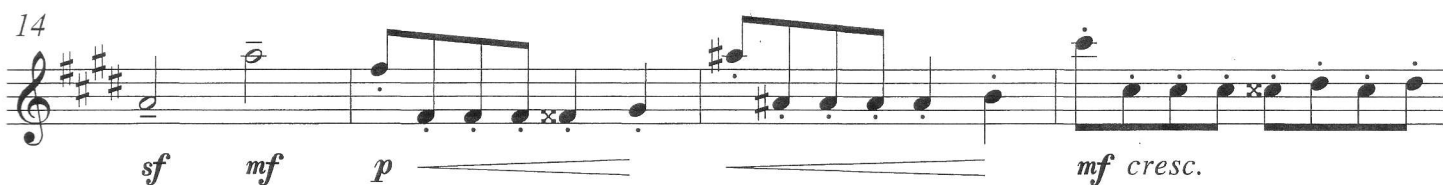
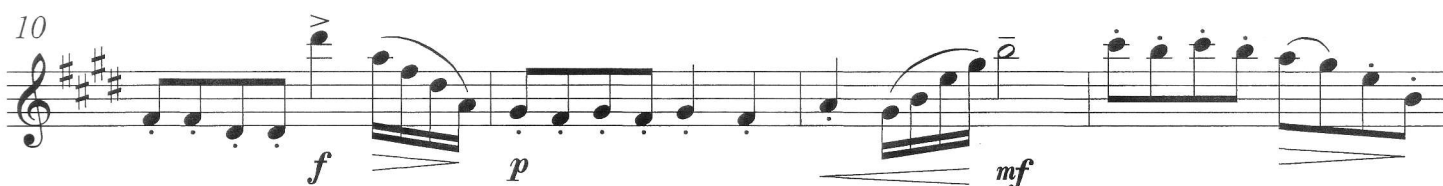
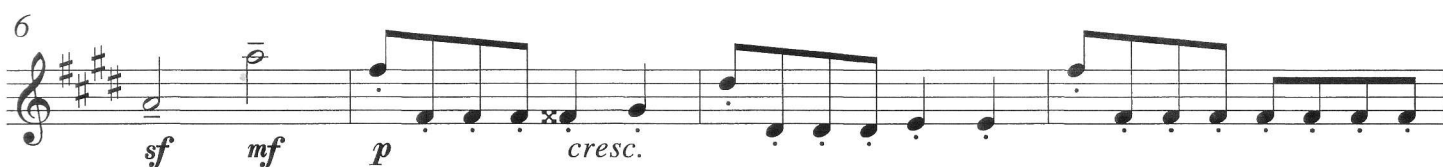
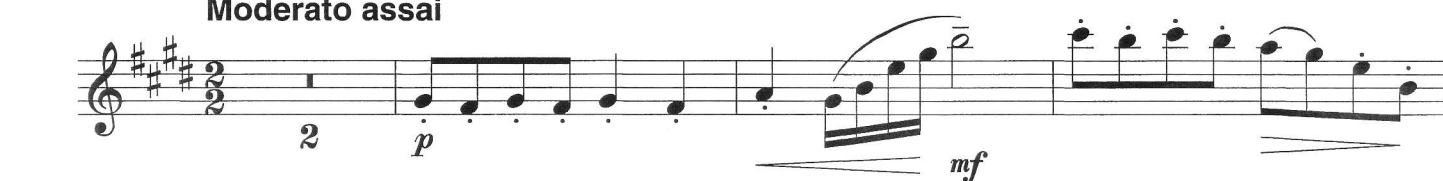
13 **8** *f*



Tanz der Rohrflöten

Dance of the Reed Pipes / Danse des mirlitons

Moderato assai



18

22

Der Mausekönig mit seiner Armee

The Army of the Mouse King / L'Armée du roi des souris

Più allegro (♩ = 152)

8

mp cresc.

12

f p

16

8va ad lib.

cresc.

Das Zauberschloss auf dem Konfitürenberg

The Magic Castle on the Mountain of Sweets / Le Palais enchanté de confiturembourg

Andante mosso (♩ = 90)

f con anima

5

8

1. 2.

Blumenwalzer

Waltz of the Flowers / Valse des fleurs

Tempo di Valse

Musical score for Blumenwalzer, measures 1-30. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Tempo di Valse'. The dynamics range from *mf dolce* to *sfz*. The piece features several triplet markings and slurs. Measure numbers 6, 12, 17, 22, and 27 are indicated at the start of their respective staves.

Finale

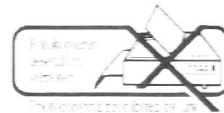
Finale

Vivace assai (♩ = 168)

Musical score for the Finale section, measures 1-16. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Vivace assai (♩ = 168)'. The dynamics range from *p* to *f*. The piece features a triplet marking and first/second endings. Measure numbers 10 and 16 are indicated at the start of their respective staves.

DER NUSSKNACKER

The Nutcracker / Le Casse-Noisette



Nussknacker und Zinnsoldaten

The Nutcracker and the Tin Soldiers / Le Casse-Noisette et les soldats en étain

Peter I. Tschaikowsky
(1840-1893)

Arr.: Barbara Dobretsberger

Tempo di marcia viva (♩ = 144)

3 *p*

7 *mf* *f*

9 *p*

14 *cresc.*

16 *f* *mf*

20 *f* *ff*

24 *f* *p*

30 *cresc.* *f* *ff*

Großvater-Tanz

Grandfather's Dance / Danse de grand-père

Tempo di Großvater (♩ = 69)

8 *f*

13 *ff*

18

24

30

Allegro vivacissimo
(♩ = 192)

35

Tanz der Rohrflöten

Dance of the Reed Pipes / Danse des mirlitons

Moderato assai

2

6

10

14

8ba ad lib.

18

22

ff *f* *p*

Der Mausekönig mit seiner Armee

The Army of the Mouse King / L'Armée du roi des souris

Più allegro (♩ = 152)

8

12

16

mp *cresc.* *f* *p* *8va ad lib.* *cresc.*

Das Zauberschloss auf dem Konfitürenberg

The Magic Castle on the Mountain of Sweets / Le Palais enchanté de confiturembourg

Andante mosso (♩ = 90)

5

8

f *con anima* 1. 2.

Blumenwalzer

Waltz of the Flowers / Valse des fleurs

Tempo di Valse

mf dolce

6

12

f *sfz*

17

f 3

22

3

f

27

3

Finale

Finale

Vivace assai (♩ = 168)

3

p

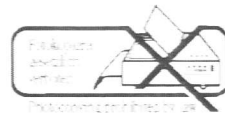
10

16

1. 2.

DER NUSSKNACKER

The Nutcracker / Le Casse-Noisette



Nussknacker und Zinnsoldaten

The Nutcracker and the Tin Soldiers / Le Casse-Noisette et les soldats en étain

Peter I. Tschaikowsky

(1840-1893)

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Tempo di marcia viva (♩ = 144)

7

9

14

16

19

24

30

Großvater-Tanz

Grandfather's Dance / Danse de grand-père

Tempo di Großvater (♩. = 69)

8

13

18

24

30

35

Allegro vivacissimo
(♩ = 192)

p

1. 2.

Tanz der Rohrflöten

Dance of the Reed Pipes / Danse des mirlitons

Moderato assai

2

p *mf*

6

sf *mf* *p* *cresc.*

10

f *p* *mf*

14

sf *mf* *p* *mf cresc.*

18

22

Der Mausekönig mit seiner Armee

The Army of the Mouse King / L'Armée du roi des souris

Più allegro (♩ = 152)

12

16

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Andante mosso (♩ = 90)

5

8

Blumenwalzer

Waltz of the Flowers / Valse des fleurs

Tempo di Valse

mf dolce

3

6

3

12

3

f

sfz

17

f

22

f

27

Finale

Finale

Vivace assai (♩ = 168)

3

p

10

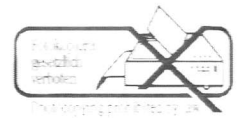
16

1.

2.

DER NUSSKNACKER

The Nutcracker / Le Casse-Noisette



Nussknacker und Zinnsoldaten

The Nutcracker and the Tin Soldiers / Le Casse-Noisette et les soldats en étain

Peter I. Tschaikowsky

(1840-1893)

Arr.: Barbara Dobretsberger

Tempo di marcia viva (♩ = 144)

*)

8

15

20

29

33

*) Violoncello sempre pizz., andere Instrumente sempre stacc.

Großvater-Tanz

Grandfather's Dance / Danse de grand-père

Tempo di Großvater (♩. = 69)

7

12

18

2

27



31



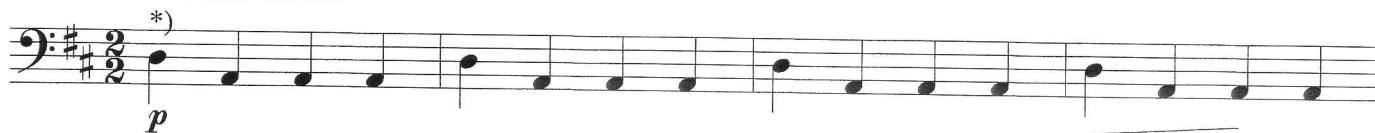
35



Tanz der Rohrflöten

Dance of the Reed Pipes / Danse des mirlitons

Moderato assai



5



9



13



17



21

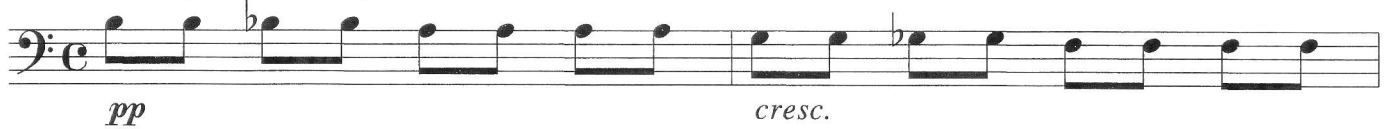


*) Violoncello sempre pizz., andere Instrumente sempre stacc.

Der Mausekönig mit seiner Armee

The Army of the Mouse King / L'Armée du roi des souris

Più allegro (♩ = 152)



3



6

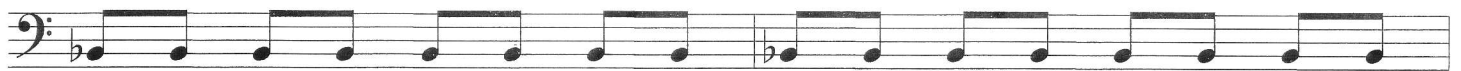


9

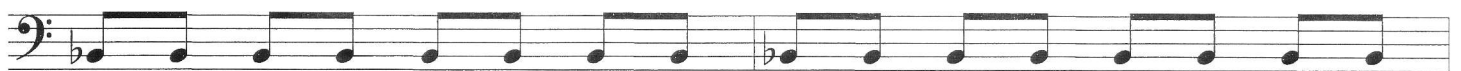
8va ad lib.



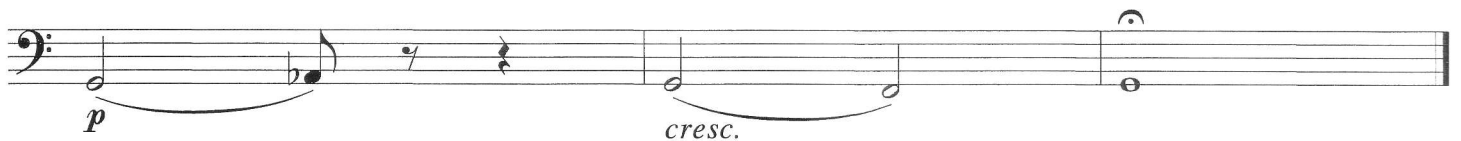
13



15



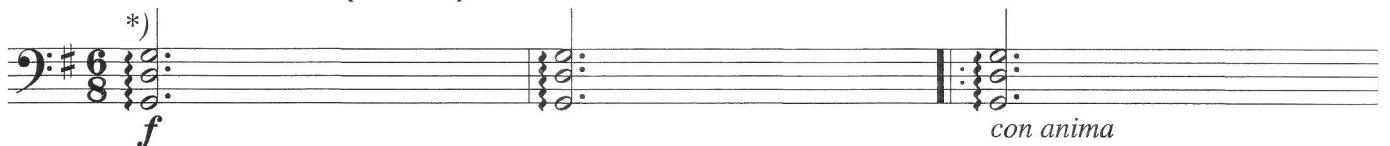
17



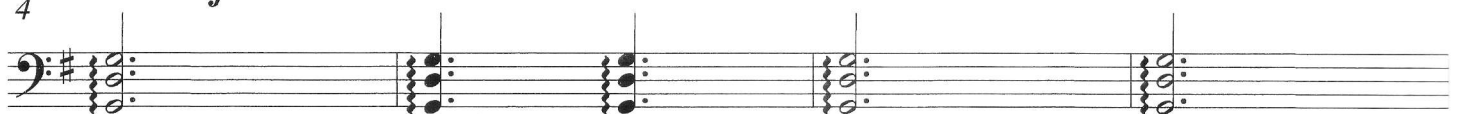
Das Zauberschloss auf dem Konfitürenberg

The Magic Castle on the Mountain of Sweets / Le Palais enchanté de confiturembourg

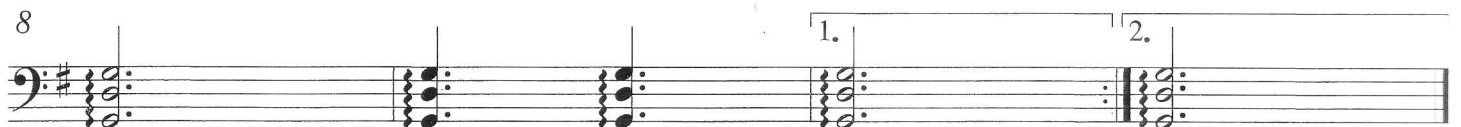
Andante mosso (♩ = 90)



4



8



*) Fagott
Bassoon

Blumenwalzer

Waltz of the Flowers / Valse des fleurs

Tempo di Valse

6 *mf dolce*

12

17 *f* *sfz*

22 *f*

28

Finale

Finale

Vivace assai (♩ = 168)

6 *p*

11

16

1. 2.

DER NUSSKNACKER

The Nutcracker / Le Casse-Noisette

Nussknacker und Zinnsoldaten

The Nutcracker and the Tin Soldiers / Le Casse-Noisette et les soldats en étain

Peter I. Tschaikowsky
(1840-1893)
Arr.: Barbara Dobretsberger

Tempo di marcia viva (♩ = 144)

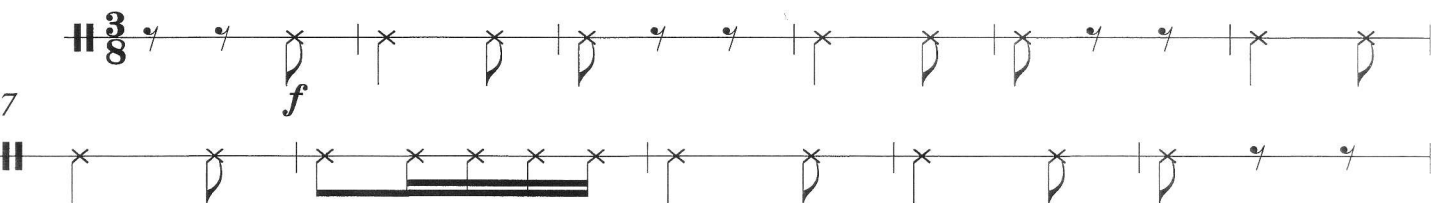


Musical score for Nussknacker und Zinnsoldaten, featuring ten staves of music. The score includes various dynamic markings such as *p*, *mf*, *f*, *cresc.*, and *ff*, along with articulation marks and rhythmic patterns. The notation includes quarter notes, eighth notes, and triplet markings (indicated by a '3' over a bracket). The score is divided into measures, with measure numbers 4, 8, 12, 16, 22, 28, and 34 indicated on the left side of the staves.

Großvater-Tanz

Grandfather's Dance / Danse de grand-père

Tempo di Großvater (♩. = 69)



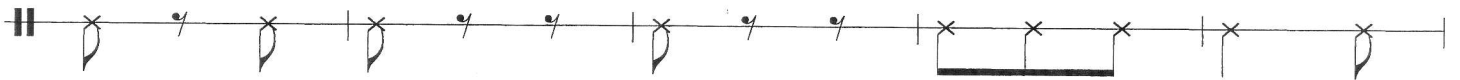
Musical score for Großvater-Tanz, featuring two staves of music. The score includes dynamic markings such as *f* and *p*, along with articulation marks and rhythmic patterns. The notation includes quarter notes, eighth notes, and triplet markings (indicated by a '3' over a bracket). The score is divided into measures, with measure numbers 7 and 14 indicated on the left side of the staves.

2

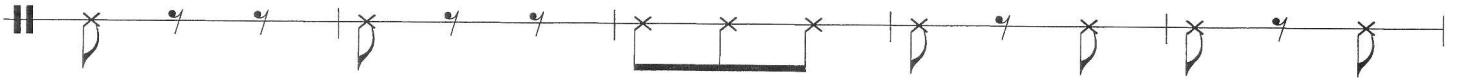
12



17



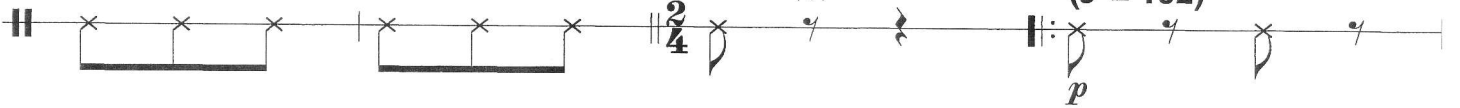
22



27



31



Allegro vivacissimo
(♩ = 192)

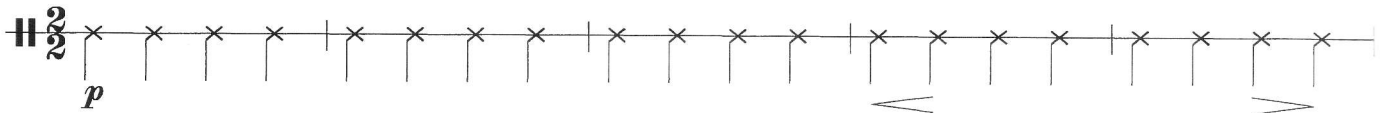
35



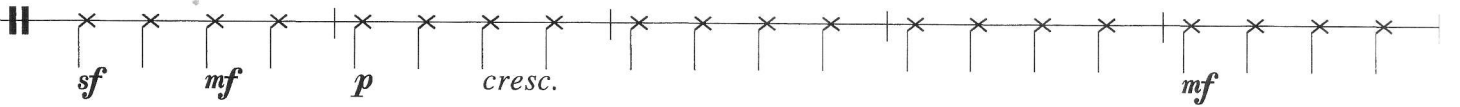
Tanz der Rohrflöten

Dance of the Reed Pipes / Danse des mirlitons

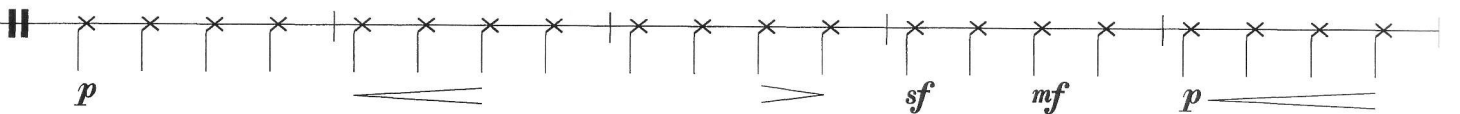
Moderato assai



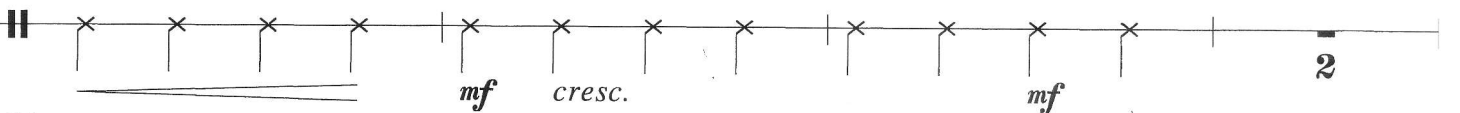
6



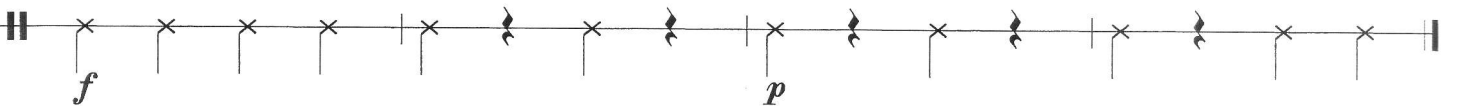
11



16



21



Der Mausekönig mit seiner Armee

The Army of the Mouse King / L'Armée du roi des souris

Più allegro (♩ = 152)

Musical score for 'Der Mausekönig mit seiner Armee'. The score consists of eight staves of music, each starting with a treble clef and a common time signature (C). The music is written in a rhythmic style with many 'x' marks above the notes, indicating a specific articulation. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is marked 'Più allegro' with a quarter note equal to 152 beats per minute. The score includes various dynamic markings such as *cresc.*, *mf*, *f*, and *p*, along with slurs and accents.

Das Zauberschloss auf dem Konfitürenberg

The Magic Castle on the Mountain of Sweets / Le Palais enchanté de confiturembourg

Andante mosso (♩ = 90)

Musical score for 'Das Zauberschloss auf dem Konfitürenberg'. The score consists of three staves of music, each starting with a treble clef and a 6/8 time signature. The music is written in a rhythmic style with many 'x' marks above the notes. The dynamics range from *f* (forte) to *con anima*. The tempo is marked 'Andante mosso' with a quarter note equal to 90 beats per minute. The score includes dynamic markings such as *f* and *con anima*, along with first and second endings.

Blumenwalzer

Waltz of the Flowers / Valse des fleurs

Tempo di Valse

Musical score for Blumenwalzer, first system (measures 1-5). The notation is on a single staff with a treble clef and a 3/4 time signature. The first measure starts with a dynamic marking of *mf dolce*. The notes are quarter notes with stems pointing up.

6

Musical score for Blumenwalzer, second system (measures 6-11). The notation continues on a single staff with a treble clef and a 3/4 time signature.

12

Musical score for Blumenwalzer, third system (measures 12-17). The notation continues on a single staff with a treble clef and a 3/4 time signature. Dynamic markings *f*, *sfz*, and *f* appear in measures 15, 16, and 17 respectively.

18

Musical score for Blumenwalzer, fourth system (measures 18-22). The notation continues on a single staff with a treble clef and a 3/4 time signature.

23

Musical score for Blumenwalzer, fifth system (measures 23-27). The notation continues on a single staff with a treble clef and a 3/4 time signature. A dynamic marking of *f* appears in measure 25.

28

Musical score for Blumenwalzer, sixth system (measures 28-32). The notation continues on a single staff with a treble clef and a 3/4 time signature, ending with a double bar line.

Finale

Finale

Vivace assai (♩ = 168)

Musical score for Finale, first system (measures 1-5). The notation is on a single staff with a treble clef and a 2/4 time signature. The first measure starts with a dynamic marking of *p*. The notes are quarter notes with stems pointing down.

6

Musical score for Finale, second system (measures 6-10). The notation continues on a single staff with a treble clef and a 2/4 time signature.

11

Musical score for Finale, third system (measures 11-15). The notation continues on a single staff with a treble clef and a 2/4 time signature.

16

Musical score for Finale, fourth system (measures 16-20). The notation continues on a single staff with a treble clef and a 2/4 time signature. The system ends with a double bar line and a repeat sign.

1. 2.