

*ORPHEUS BRITANNICUS*

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Shepherd Leave  
Decoying

FROM

King Arthur, 1692

Z628/16

COMPOS'D

By Mr. Henry Purcell

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FOR

Two Sopranos,

Two Treble Recorders,

AND

*A THROUGH-BASS*

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# "Shepherd, leave decoying" from *Orpheus Britannicus*

John Dryden

Henry Purcell

## SYMPHONY

Treble Recorder 1

Treble Recorder 2

Continuo realization by W. F. Long.

Hapsichord

Rec. 1

Rec. 2

Hpsi.

The brief song, "Shepherd, leave decoying," is Movement 16 of Purcell's Semi-Opera, *King Arthur* or *The British Worthy* (1691). It is on page 236 of Book I of *Orpheus Britannicus*. No instrumentation is specified in *Orpheus Britannicus*, but the upper instrumental parts fit the range of alto recorders and recorders would be consistent with the pastoral content of the text. Alternatively, soprano recorders could play the instrumental parts an octave higher than written.

The bass line in *Orpheus Britannicus* is unfigured.

"Shepherd, leave decoying"

2

10

Rec. 1

Rec. 2

Hpsi.

Musical score for measures 10-14. Recorder 1 and Recorder 2 play a melody in G minor. The Harpsichord provides accompaniment with chords and a bass line.

15

Rec. 1

Rec. 2

Hpsi.

Musical score for measures 15-18. Recorder 1 and Recorder 2 play a melody in G minor. The Harpsichord provides accompaniment with chords and a bass line.

19

Rec. 1

Rec. 2

Hpsi.

Musical score for measures 19-22. Recorder 1 and Recorder 2 play a melody in G minor. The Harpsichord provides accompaniment with chords and a bass line.

22

S 1

Shep - herd, Shep - herd, leave\_ de - coy - ing, Pipes are sweet as

S 2

Shep - herd, Shep - herd, leave\_ de - coy - ing, Pipes are sweet as

Hpsi.

25

S 1

Sum - mers\_ day, but a lit - tle af - ter\_ Toy - ing Wo - men have the

S 2

Sum - mers\_ day, but a lit - tle af - ter\_ Toy - ing Wo - men have the

Hpsi.

29

S 1

Shot\_ to\_ Pay; here are Mar - riage Vows for sigh - ing, set their\_ Marks that

S 2

Shot to Pay; here are Mar - riage Vows for sigh - ing, set their\_ Marks that

Hpsi.

"Shepherd, leave decoying"

33

S 1  
can - not Write; af - ter that with - out re - pine - ing, play and wel - come

S 2  
can - not Write; af - ter that with - out re - pine - ing, play and wel - come

Hpsi.

37

S 1  
Day and Night, play and wel - come, play and wel - come,

S 2  
Day and Night, wel - come, play and wel - come,

Hpsi.

40

S 1  
play and wel - come Day and Night.

S 2  
play and wel - come Day Night.

Hpsi.

Recorders

# "Shepherd, leave decoying" from *Orpheus Britannicus*

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*SYMPHONY*

Treble Recorder 1

Treble Recorder 2

Musical notation for Treble Recorder 1 and Treble Recorder 2, measures 1-5. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The notation is in treble clef. Recorder 1 plays a melody of eighth and sixteenth notes, while Recorder 2 provides a harmonic accompaniment.

Tr. Rec. 1

Tr. Recorder 2

6

Musical notation for Tr. Recorder 1 and Tr. Recorder 2, measures 6-10. The notation continues from the previous system. Recorder 1 has a trill-like figure in measure 6, and Recorder 2 has a similar figure in measure 7. The music concludes with a final chord in measure 10.

Tr. Rec. 1

Tr. Recorder 2

11

Musical notation for Tr. Recorder 1 and Tr. Recorder 2, measures 11-15. The notation continues from the previous system. Recorder 1 has a trill-like figure in measure 11, and Recorder 2 has a similar figure in measure 12. The music concludes with a final chord in measure 15.

Tr. Rec. 1

Tr. Recorder 2

16

Musical notation for Tr. Recorder 1 and Tr. Recorder 2, measures 16-20. The notation continues from the previous system. Recorder 1 has a trill-like figure in measure 16, and Recorder 2 has a similar figure in measure 17. The music concludes with a final chord in measure 20.

Tr. Rec. 1

Tr. Recorder 2

21

Musical notation for Tr. Recorder 1 and Tr. Recorder 2, measures 21-25. The notation continues from the previous system. Recorder 1 has a trill-like figure in measure 21, and Recorder 2 has a similar figure in measure 22. The music concludes with a final chord in measure 25.

Sopranos

# "Shepherd, leave decoying" from *Orpheus Britannicus*

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Henry Purcell

19 Recorder 1

Soprano 1

19 Recorder 2

Soprano 2

22

S 1

S 2

Shep-herd, Shep-herd, leave\_\_de - coy-ing, Pipes are sweet as Sum - mers\_\_ day,

Shep-herd, Shep-herd, leave\_\_de - coy-ing, Pipes are sweet as Sum - mers\_\_ day,

26

S 1

S 2

but a lit - tle af - ter\_\_Toy - ing Wo - men have the Shot\_\_ to\_\_ Pay;

but a lit - tle af - ter\_\_Toy - ing Wo - men have the Shot to Pay;

30

S 1

S 2

here are Mar-riage Vows for sigh-ing, set their\_\_ Marks that can - not\_\_ Write;

here are Mar-riage Vows for sigh-ing, set their\_\_ Marks that can - not Write;

34

S 1

S 2

af - ter that with - out re-pine-ing, play and\_\_ wel - come\_\_ Day and Night,

af - ter that with - out re-pine-ing, play and\_\_ wel - come\_\_ Day and Night, \_\_

Orpheus Britannicus

2  
38

S 1  
play and wel - come, play and wel - come, play

S 2  
wel - come, play and wel - come, play

41

S 1  
and wel - come Day and Night.

S 2  
and wel - come Day Night.



Harpichord

# "Shepherd, leave decoying" from *Orpheus Britannicus*

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Continuo realization by W. F. Long.

6

11

17

22

27

Musical score for measures 27-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The treble staff contains chords and some melodic fragments, while the bass staff features a more active line with eighth and sixteenth notes.

32

Musical score for measures 32-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff is dominated by block chords, while the bass staff continues with a melodic line.

38

Musical score for measures 38-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff contains chords, and the bass staff has a melodic line. The system concludes with a double bar line.

Viola da  
Gamba

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6

11

17

22

27

32

38